Gabriel Fauré (1845 – 1924)

Messe de Requiem

(Op. 48, 1900 ed.)

Choral Score

Contents:

This edition is based on a free edition at the Choralwiki database (www.choralwiki.org), **but with some references to the following commercial editions:**

- Hamelle/Alphonse Leduc, AL 28 946, 1998
  (© 1998 by Hamelle Éditions Musicales, Paris)
- Bärenreiter, BA9461-90, 2011
  (© 2011 by Bärenreiter-Verlag, Kassel)

Edition revised 2014-03-14

I. Introït et Kyrie
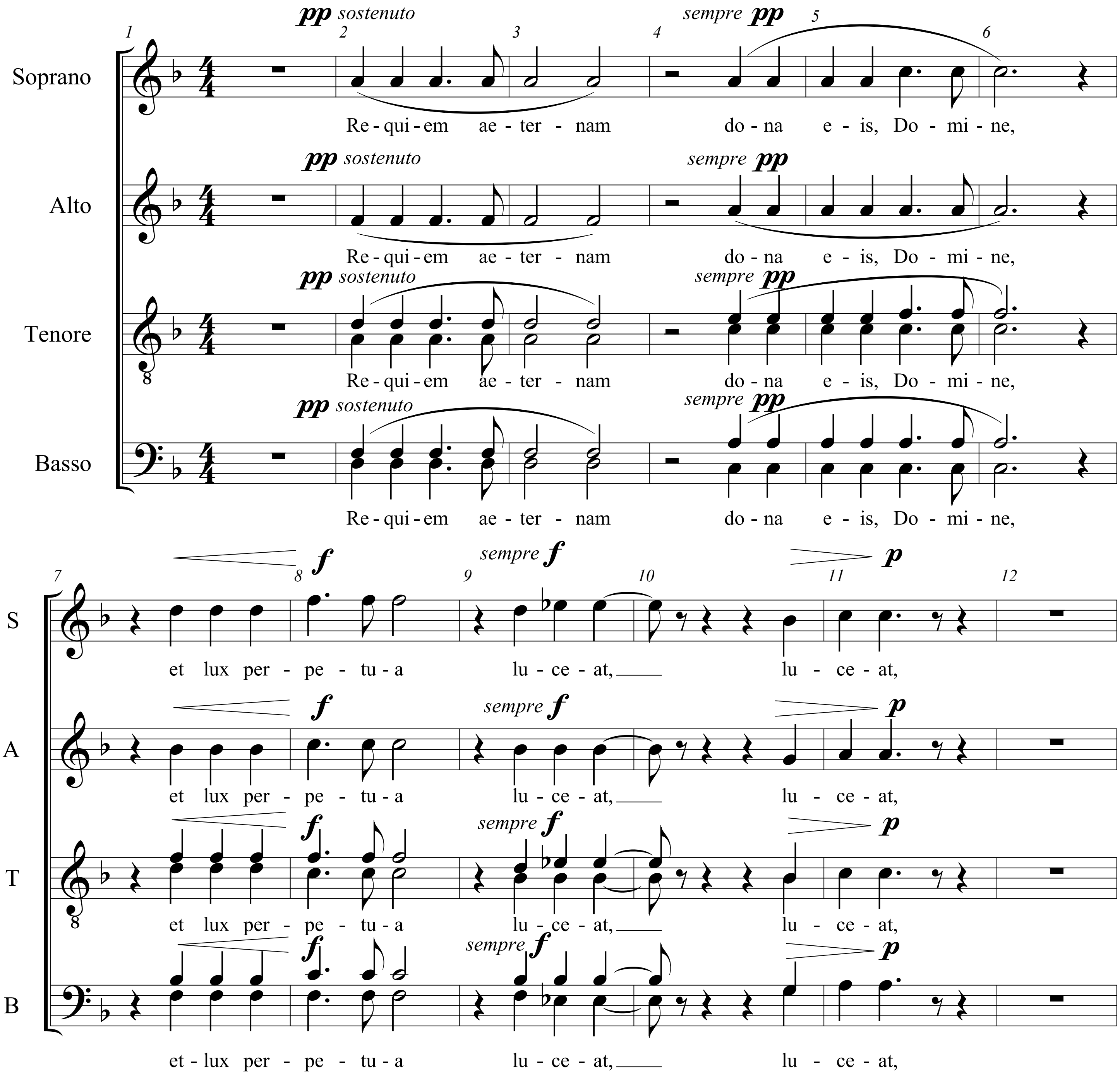
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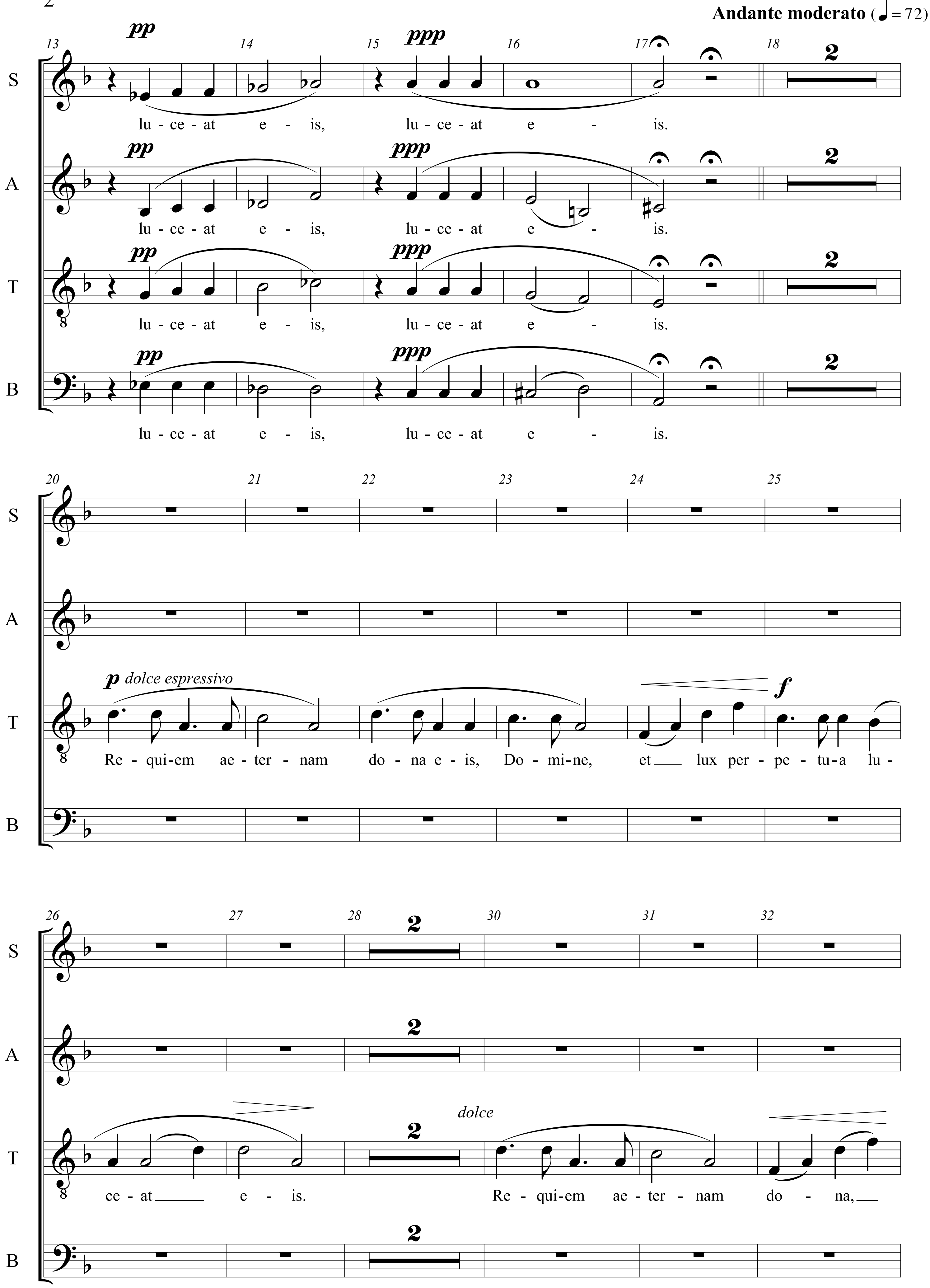
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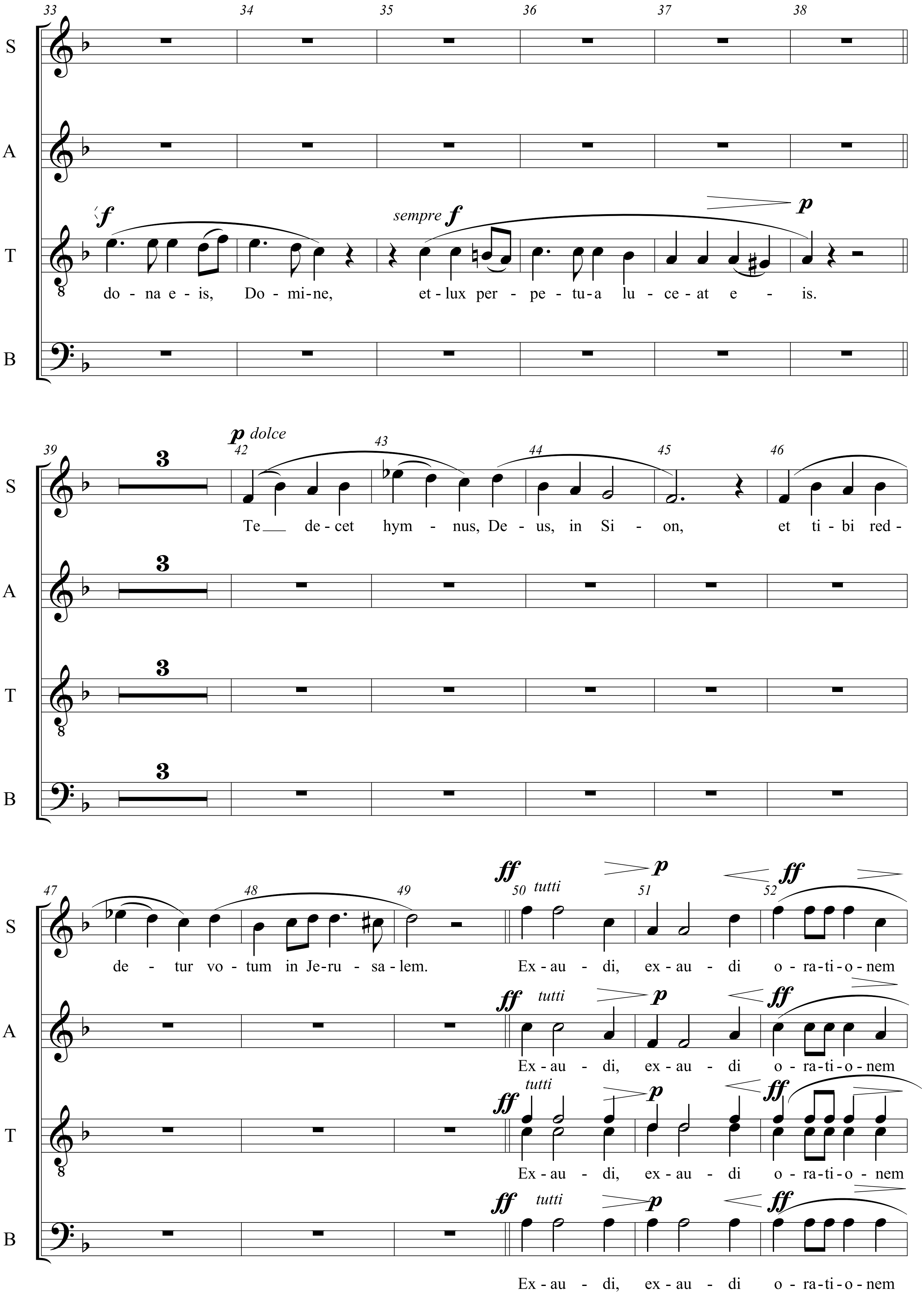
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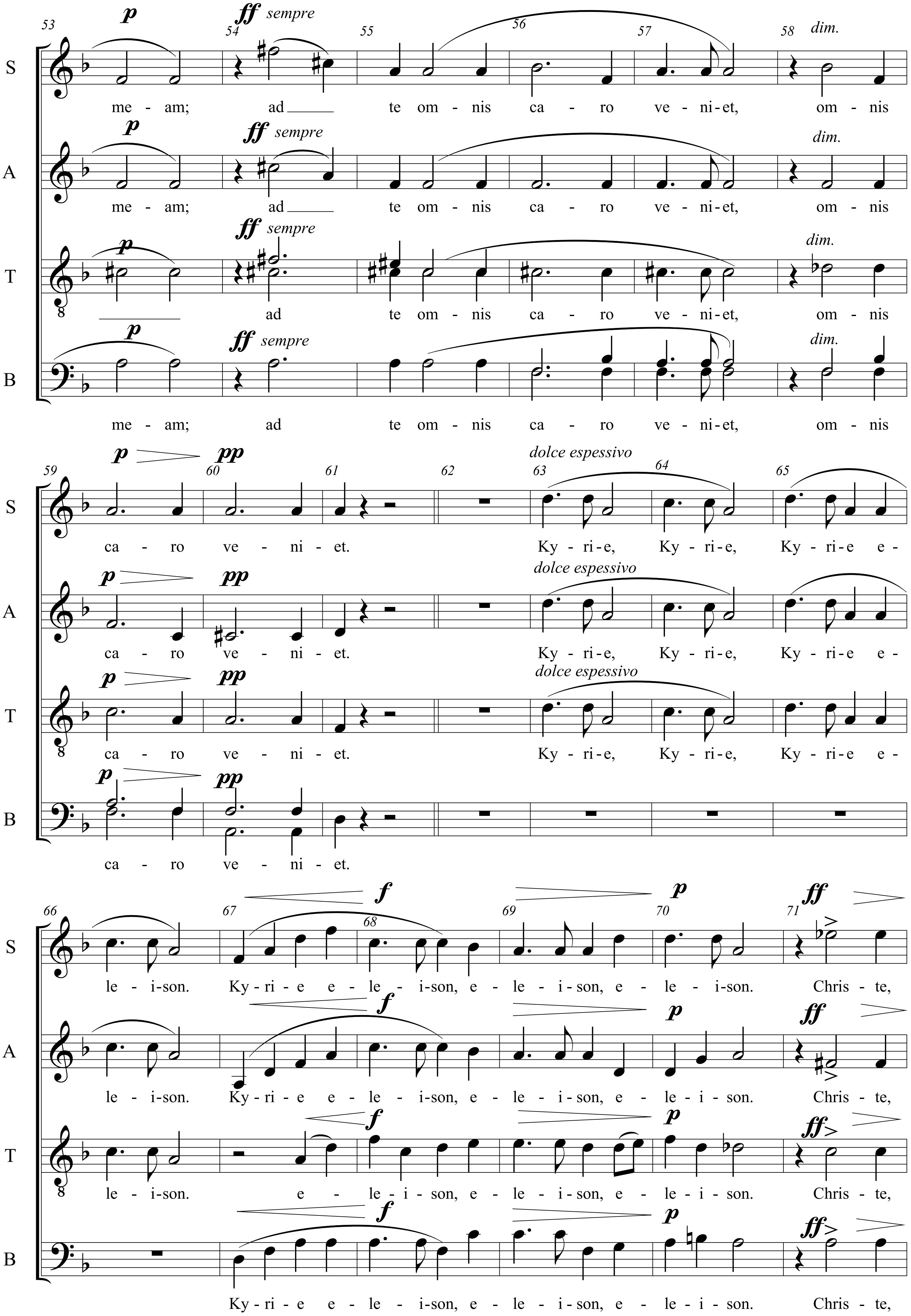
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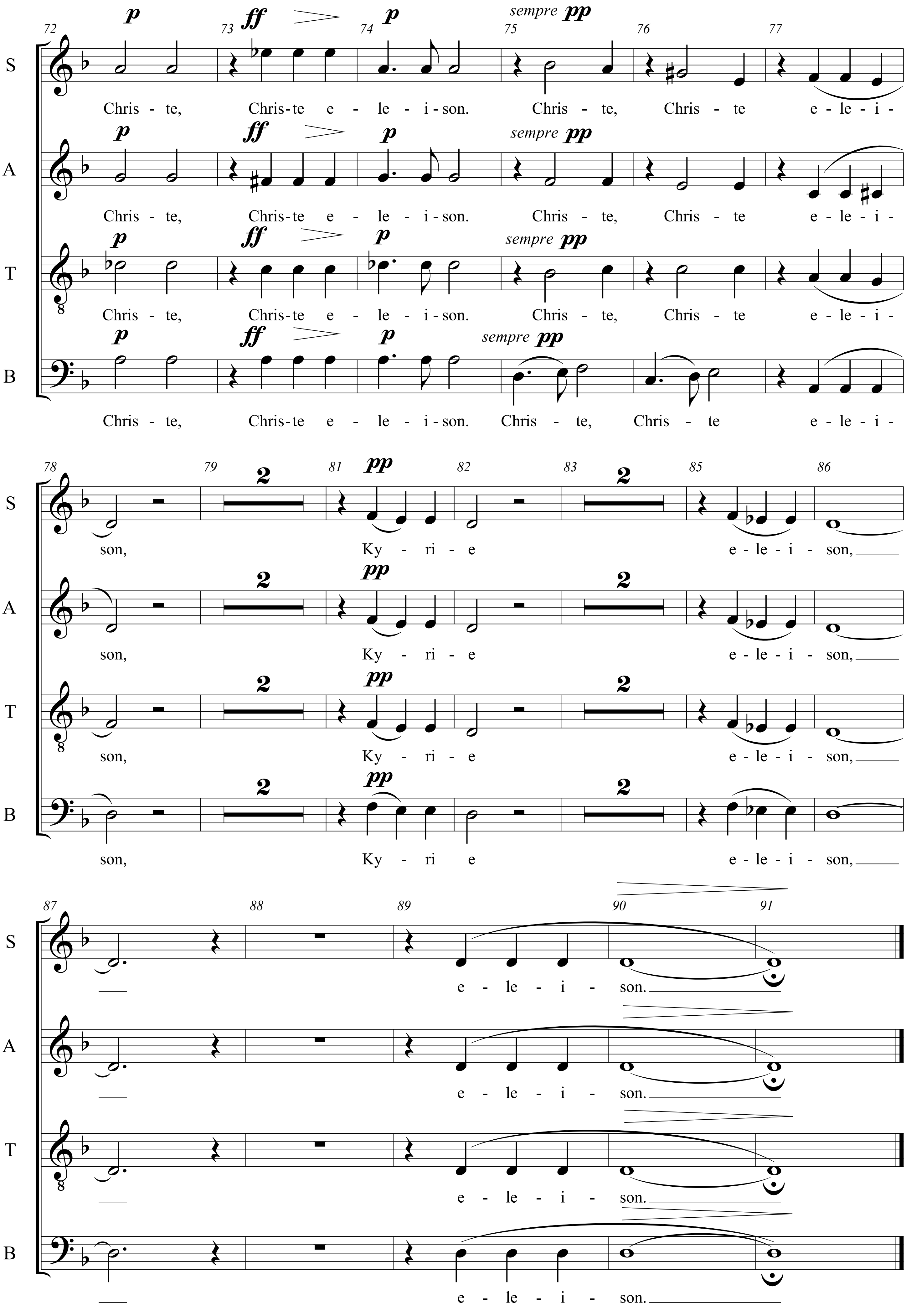
Molto largo (♩ = 40)




Andante moderato (♩ = 72)
S
A
T
B
pp
ppp
lu - ce - at e - is, lu - ce - at e - is.
p dolce espressivo
Re - qui-em ae - ter - nam do - na e - is, Do - mi-ne, et lux per - pe - tu-a lu -
f
ce - at e - is.
dolce
Re - qui-em ae - ter - nam do - na,


S
A
T
B
sempre f
do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.
p dolce
Te de - cet hym - nus, De - us, in Si - on, et ti - bi red -
de - tur vo - tum in Je - ru - sa - lem.
tutti
Ex - au - di, ex - au - di o - ra - ti - o - nem


53 54 55 56 57 58
p
ff sempre
dim.
S
A
T
B
me - am; ad te om - nis ca - ro ve - ni - et, om - nis
ad te om - nis ca - ro ve - ni - et, om - nis
59 60 61 62 63 64 65
p pp
dolce espessivo
ca - ro ve - ni - et. Ky - ri - e, Ky - ri - e, Ky - ri - e e -
ca - ro ve - ni - et.
66 67 68 69 70 71
f p ff
le - i - son. Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son. Chris - te,
le - i - son. e - le - i - son, e - le - i - son, e - le - i - son. Chris - te,
Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son. Chris - te,


S
A
T
B
p
ff
sempre pp
Chris - te, Chris-te e - le - i-son. Chris - te, Chris - te e - le - i -
son, Ky - ri - e e - le - i - son,
pp
e - le - i - son.
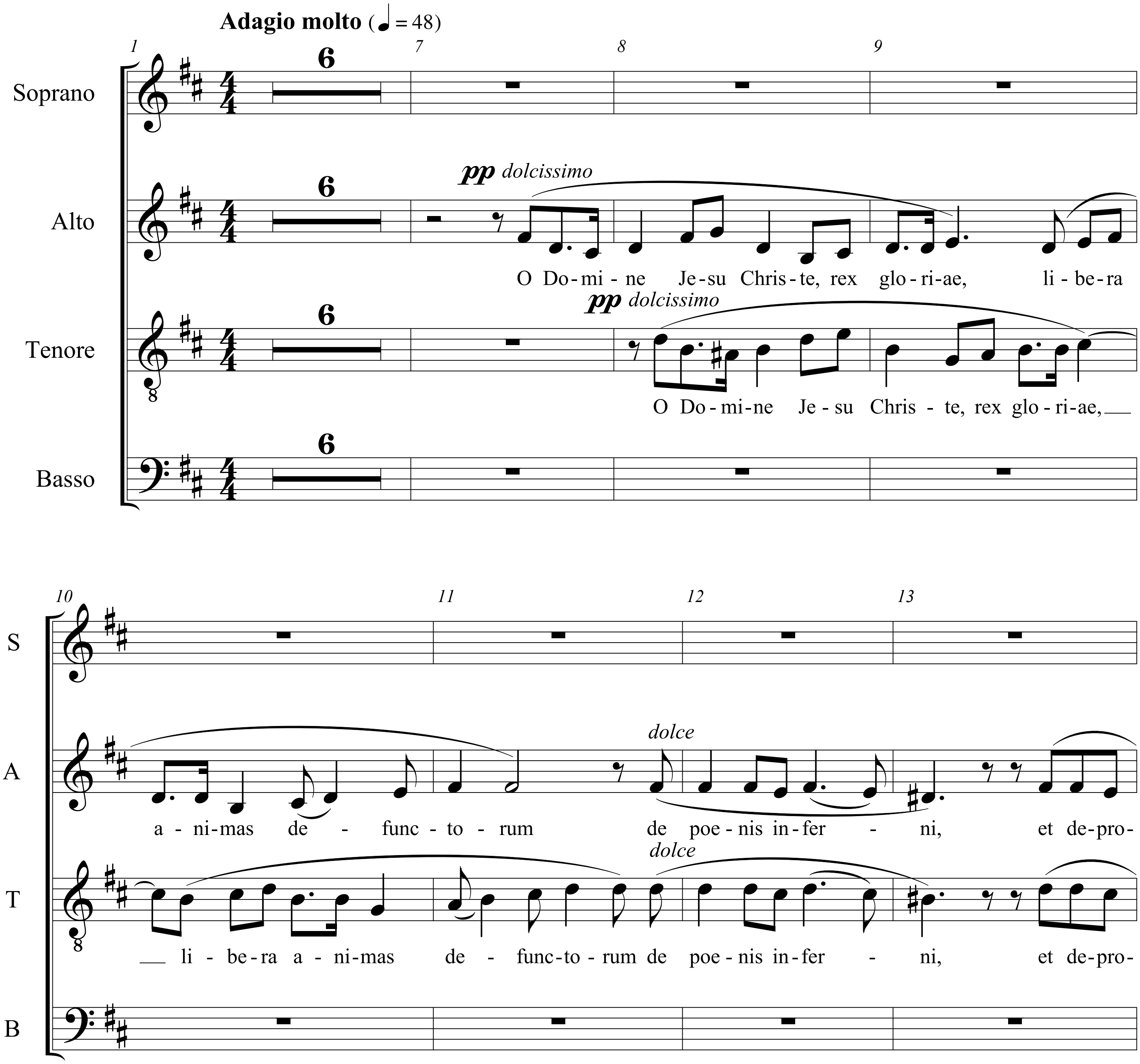
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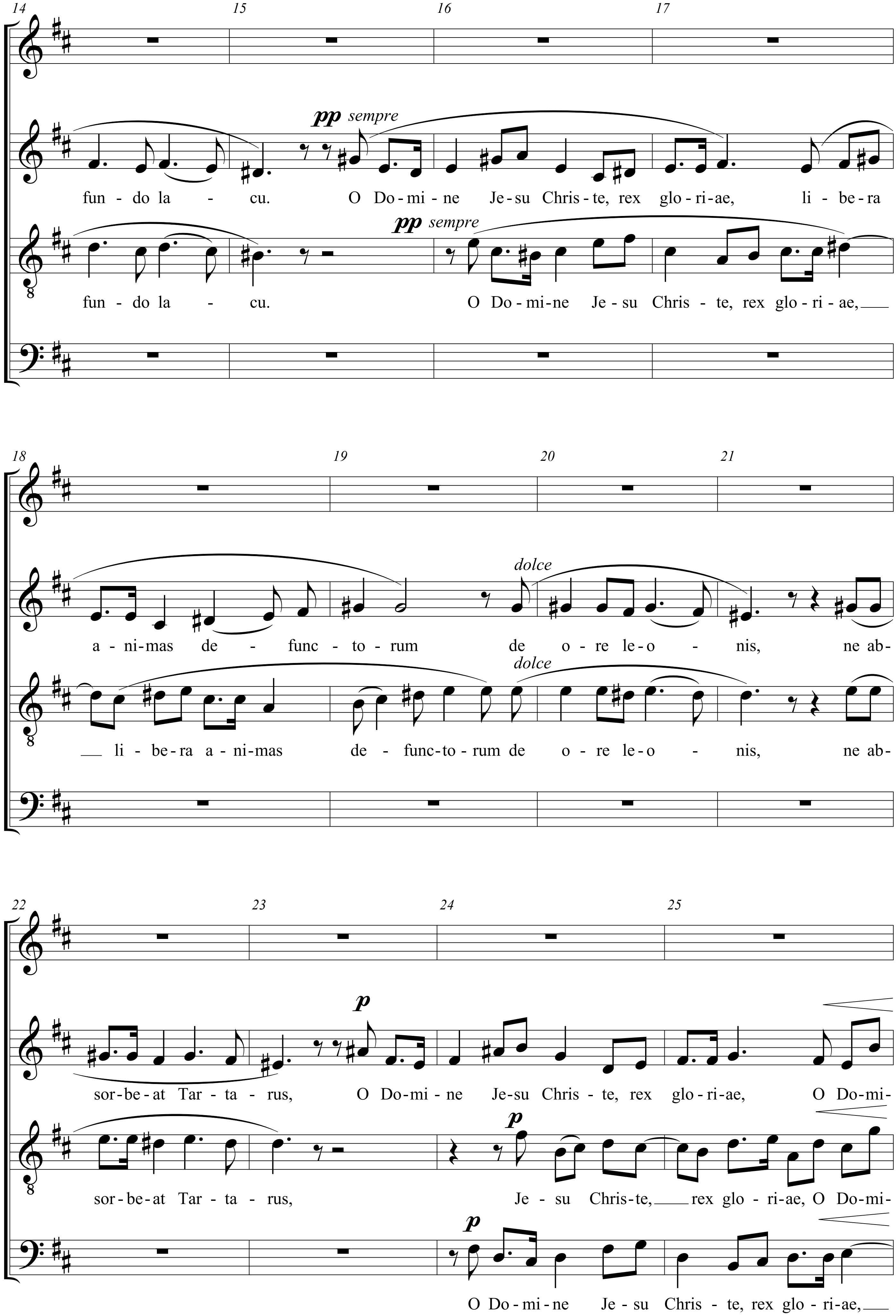
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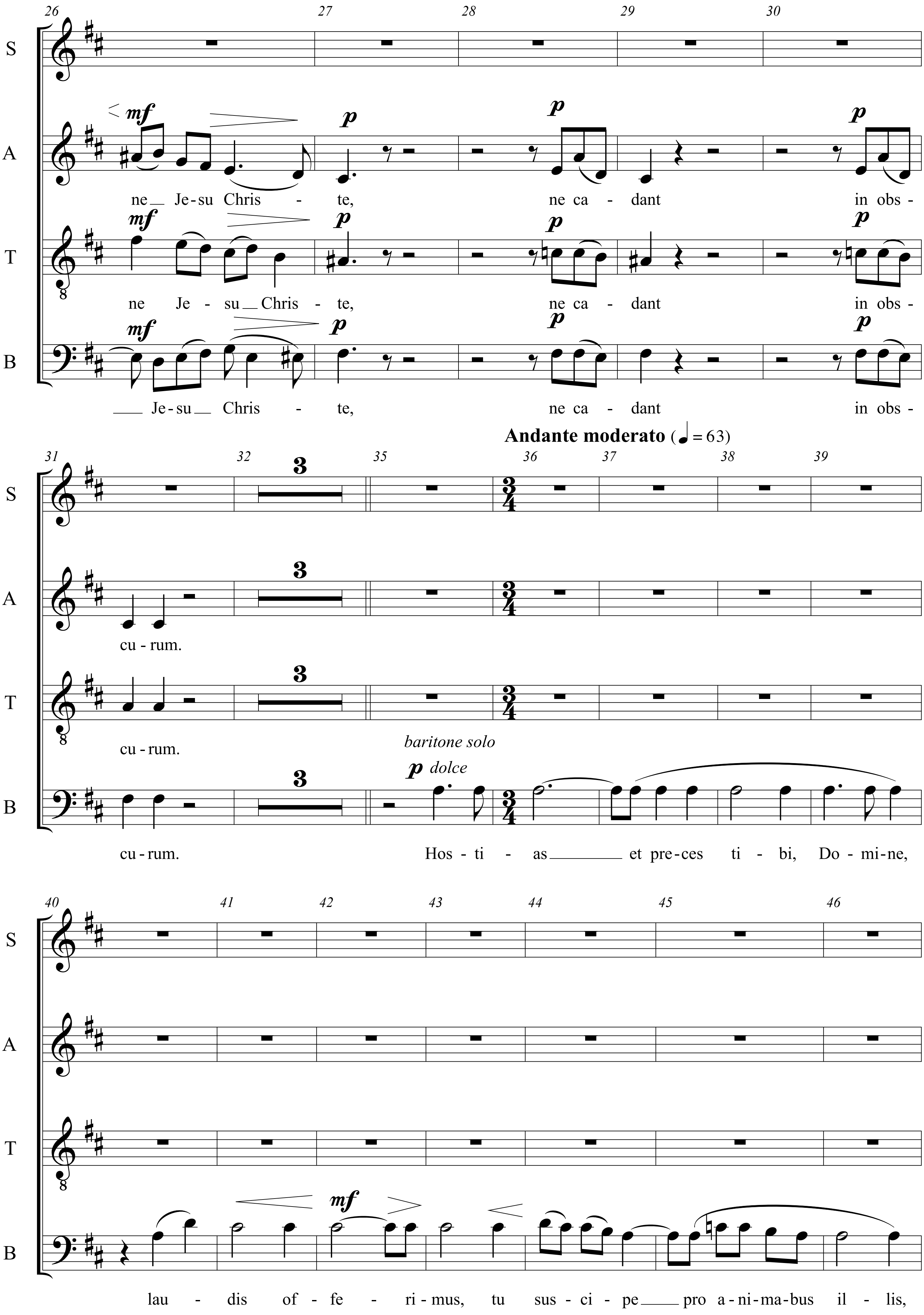
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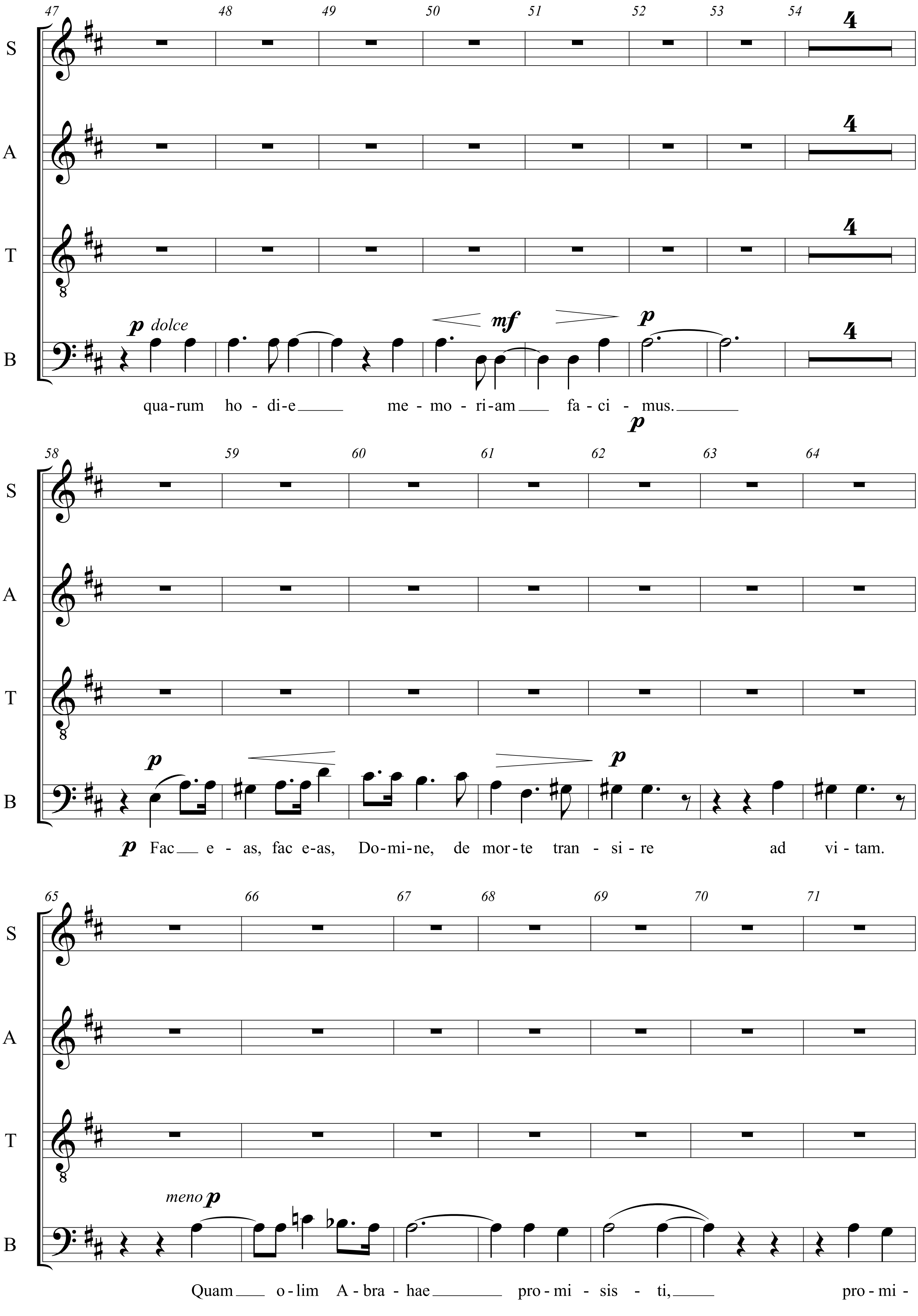
Coro e solo
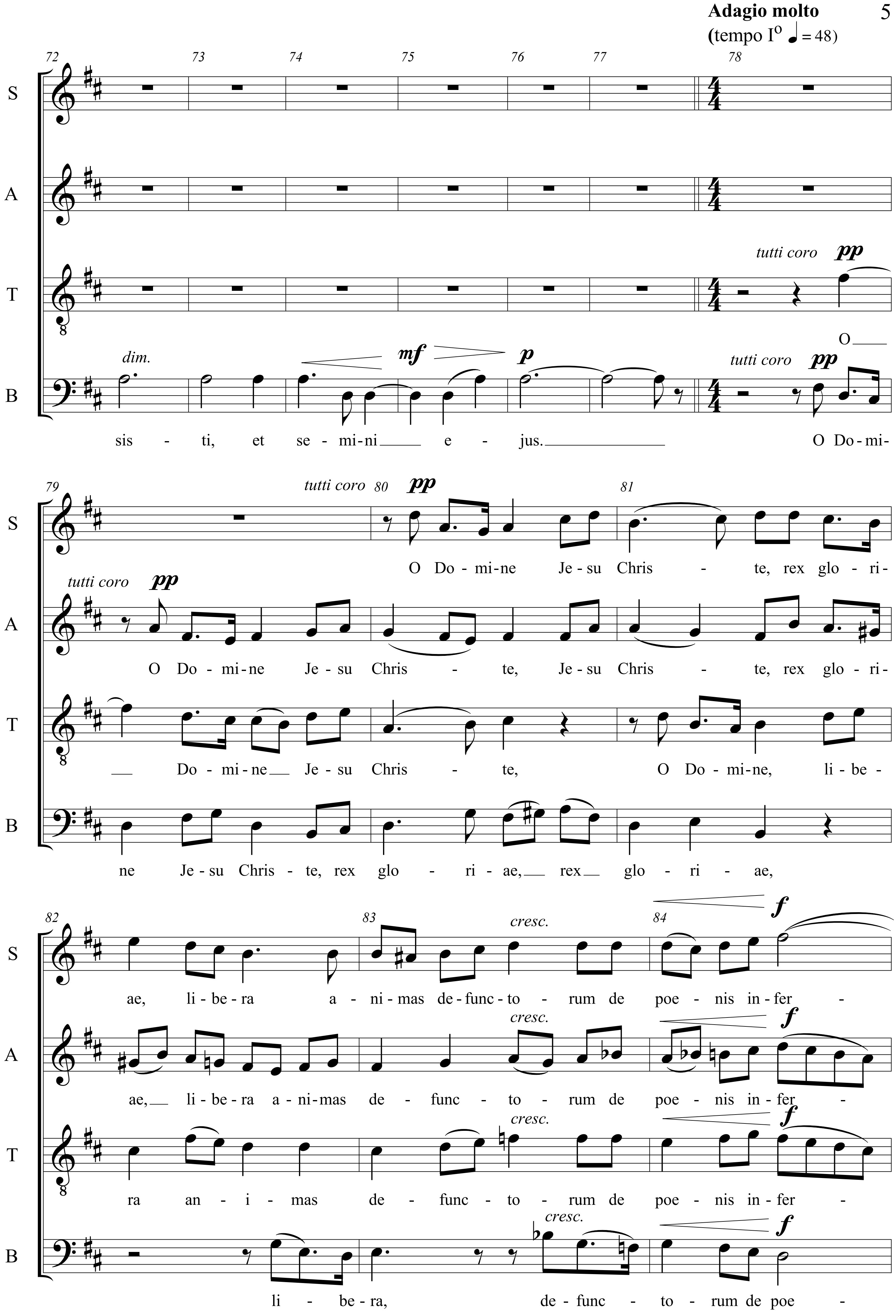
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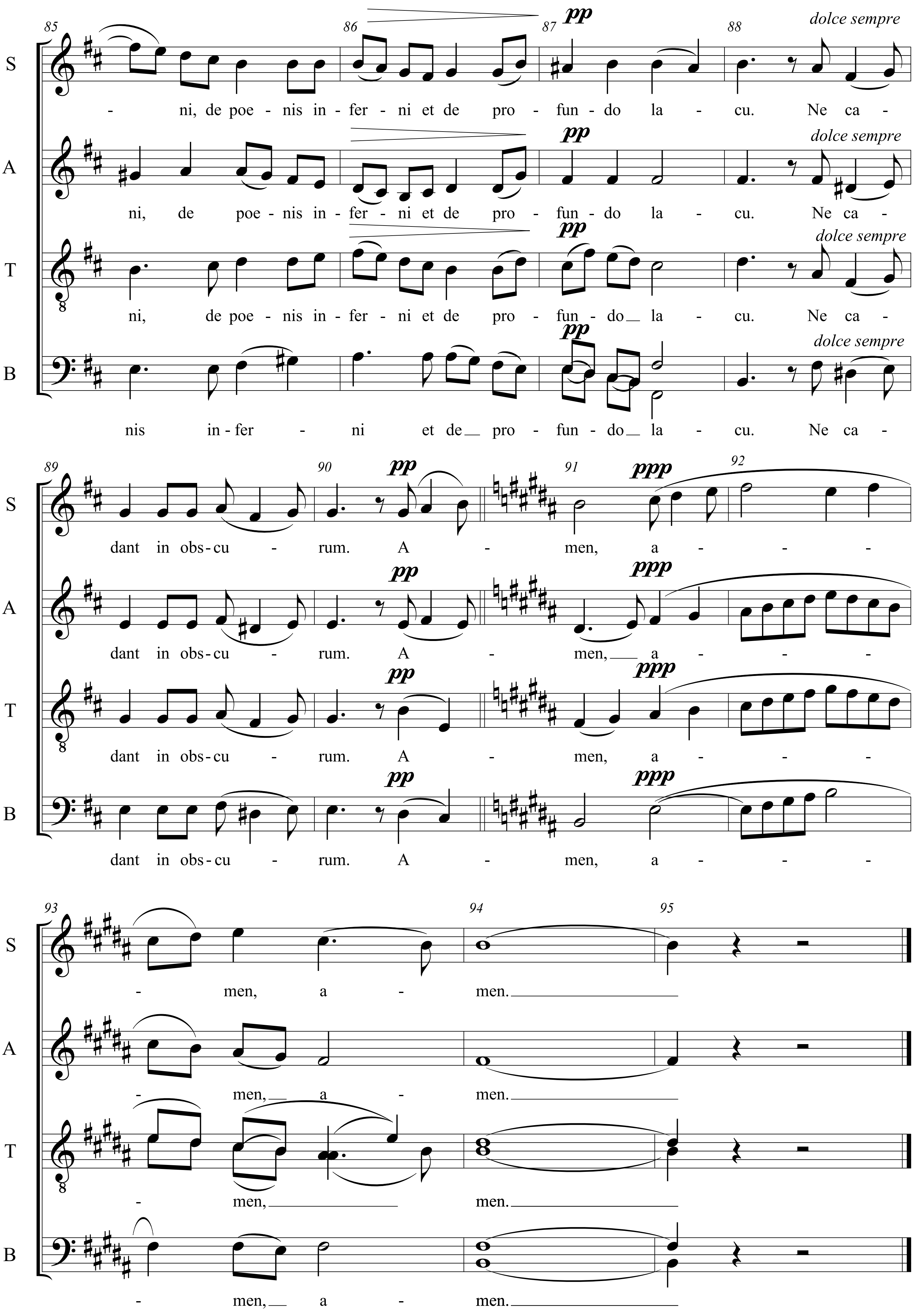



14 15 16 17
S
A
T
B
pp sempre
fun - do la - cu. O Do-mi-ne Je-su Chris-te, rex glo-ri-ae, li-be-ra
pp sempre
fun - do la - cu. O Do-mi-ne Je-su Chris - te, rex glo-ri-ae,
18 19 20 21
dolce
a - ni-mas de - func - to-rum de o - re le-o - nis, ne ab-
dolce
li - be-ra a - ni-mas de - func-to-rum de o - re le-o - nis, ne ab-
22 23 24 25
p
sor-be-at Tar-ta-rus, O Do-mi-ne Je-su Chris - te, rex glo-ri-ae, O Do-mi-
p
sor-be-at Tar-ta-rus, Je - su Chris-te, rex glo-ri-ae, O Do-mi-
p
O Do-mi-ne Je - su Chris - te, rex glo-ri-ae,


S
A
T
B
ne Je-su Chris - te, ne ca - dant in obs -
ne Je - su Chris - te, ne ca - dant in obs -
Je-su Chris - te, ne ca - dant in obs -
Andante moderato (♩ = 63)
cu - rum.
cu - rum.
baritone solo
p dolce
cu - rum. Hos - ti - as et pre-ces ti - bi, Do - mi-ne,
lau - dis of - fe - ri - mus, tu sus - ci - pe pro a - ni - ma - bus il - lis,


47 48 49 50 51 52 53 54
S
A
T
B
4
p dolce
mf
p
quarum hodie memoriam facimus.
p
58 59 60 61 62 63 64
p
p
p Fac e-as, fac e-as, Domine, de morte transire ad vitam.
65 66 67 68 69 70 71
meno p
Quam olim Abrahae promisisti, promi-


Adagio molto
(tempo Iº ♩ = 48)
S
A
T
B
tutti coro
pp
O
dim.
mf
p
sis - ti, et se - mi-ni e - jus.
O Do-mi-
O Do - mi-ne Je - su Chris - te, rex glo - ri-
O Do - mi-ne Je - su Chris - te, Je - su Chris - te, rex glo - ri-
Do - mi-ne Je - su Chris - te, O Do - mi-ne, li - be-
ne Je - su Chris - te, rex glo - ri - ae, rex glo - ri - ae,
cresc.
f
ae, li - be - ra a - ni - mas de - func - to - rum de poe - nis in - fer -
ae, li - be - ra a - ni - mas de - func - to - rum de poe - nis in - fer -
ra an - i - mas de - func - to - rum de poe - nis in - fer -
li - be - ra, de - func - to - rum de poe -


85
86
87
88
S
A
T
B
pp
dolce sempre
- ni, de poe - nis in - fer - ni et de pro - fun - do la - cu. Ne ca -
ni, de poe - nis in - fer - ni et de pro - fun - do la - cu. Ne ca -
ni, de poe - nis in - fer - ni et de pro - fun - do la - cu. Ne ca -
nis in - fer - ni et de pro - fun - do la - cu. Ne ca -
89
90
91
92
pp
ppp
dant in obs - cu - rum. A - men, a -
93
94
95
- men, a - men.
- men, a - men.
- men, men.
- men, a - men.
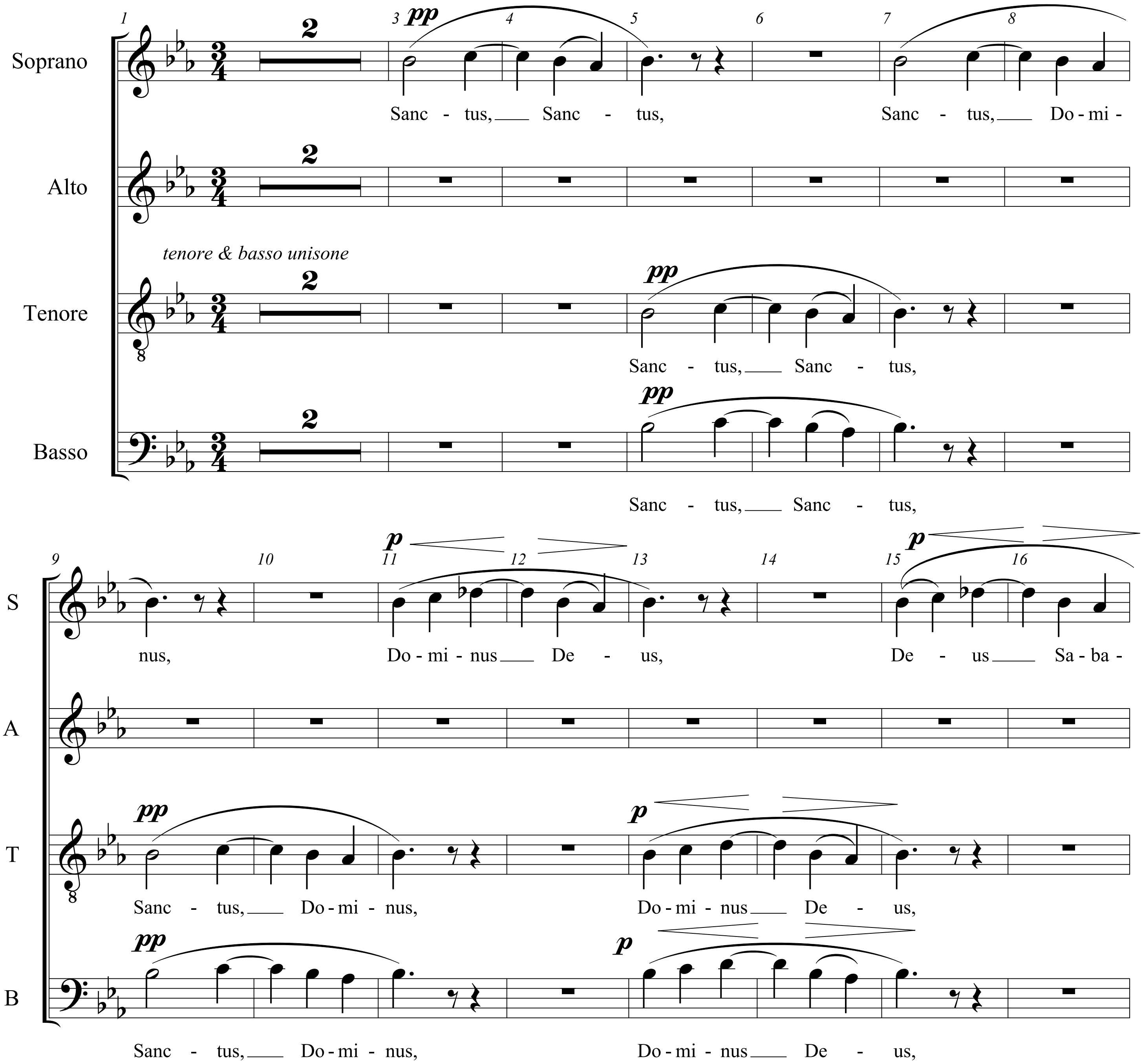
III.Sanctus
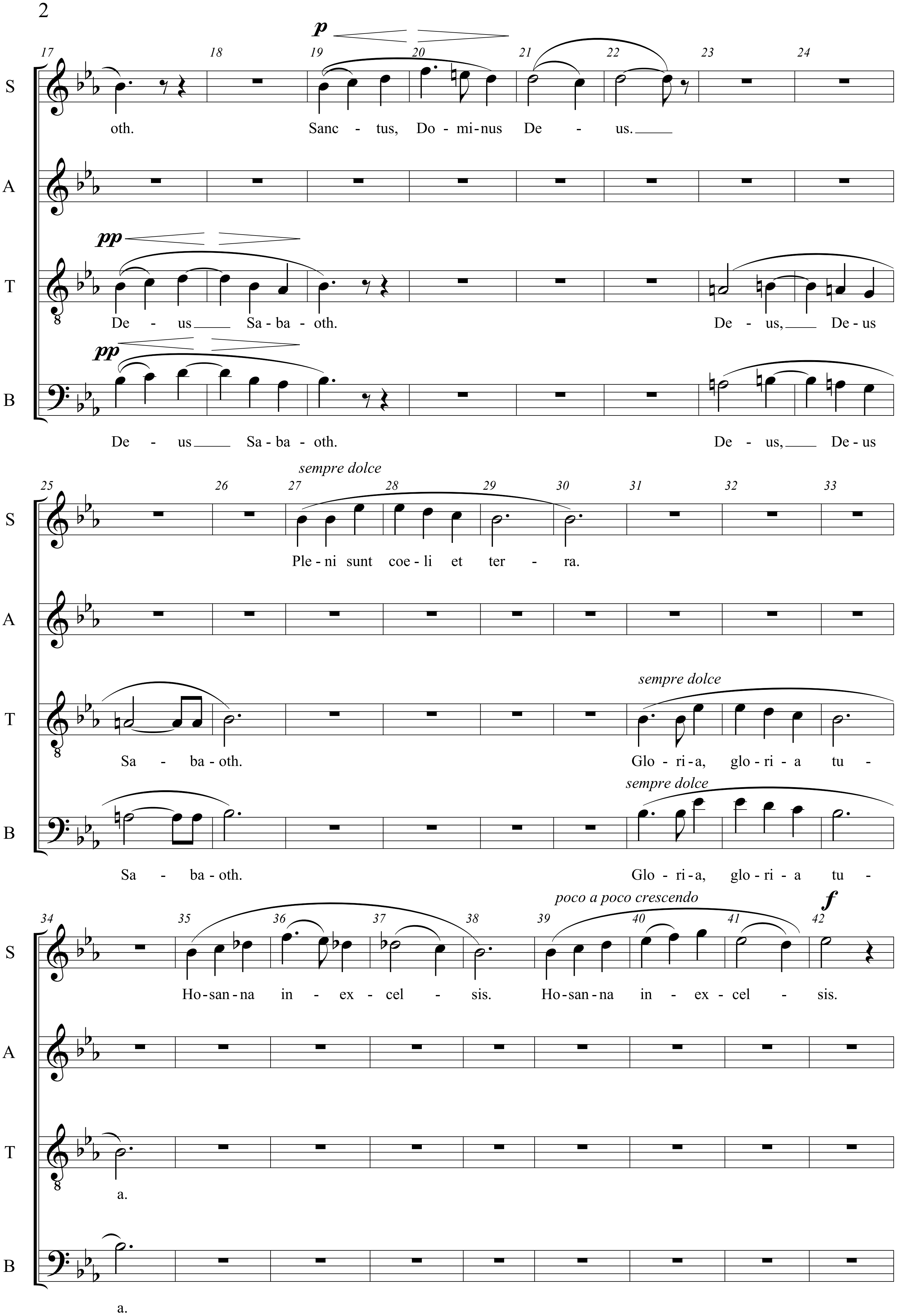
Requiem (op. 48), 1900 ed.
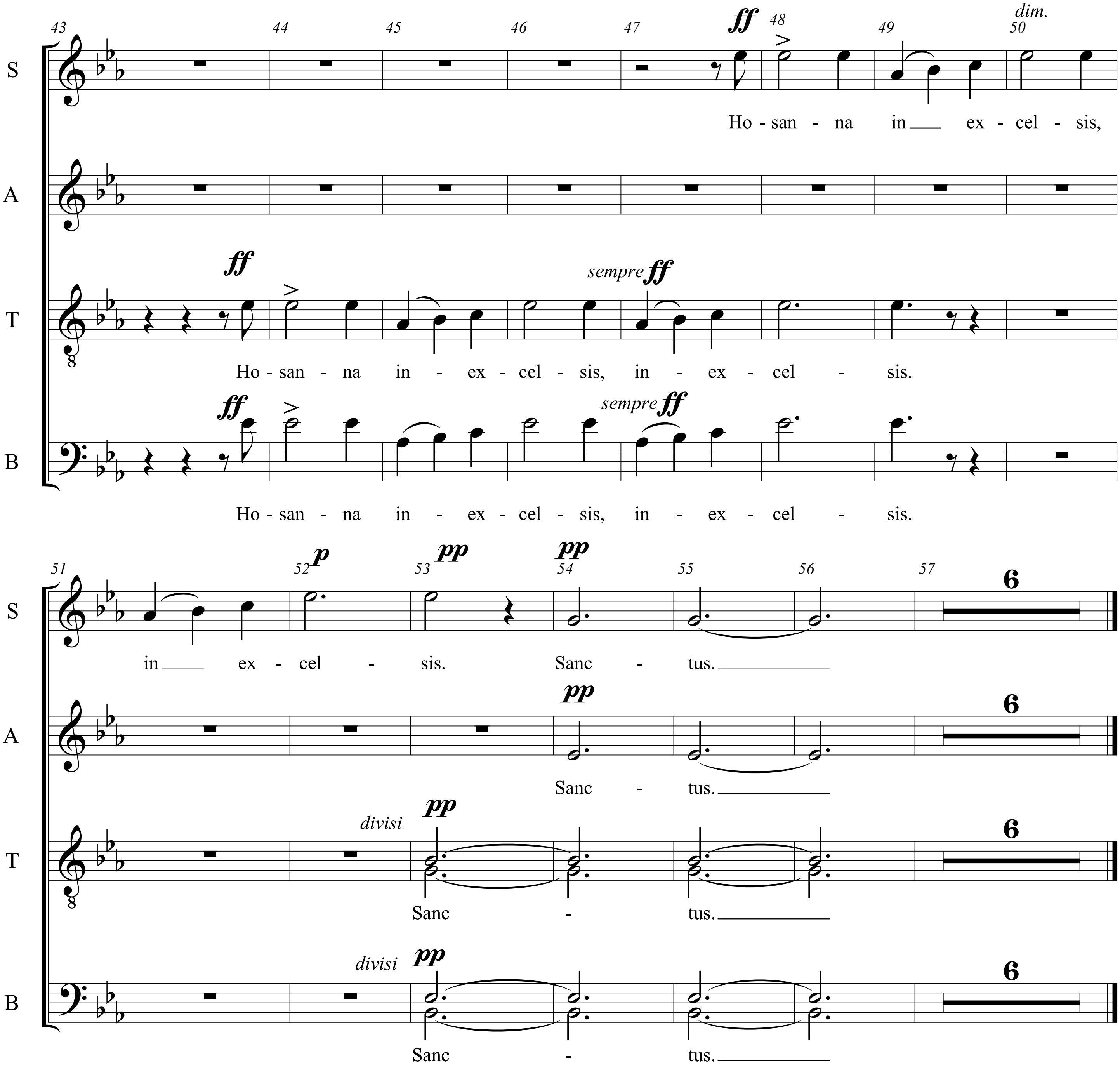
Gabriel Fauré (1845 - 1924)

Coro

Andante moderato (♩ = 60)
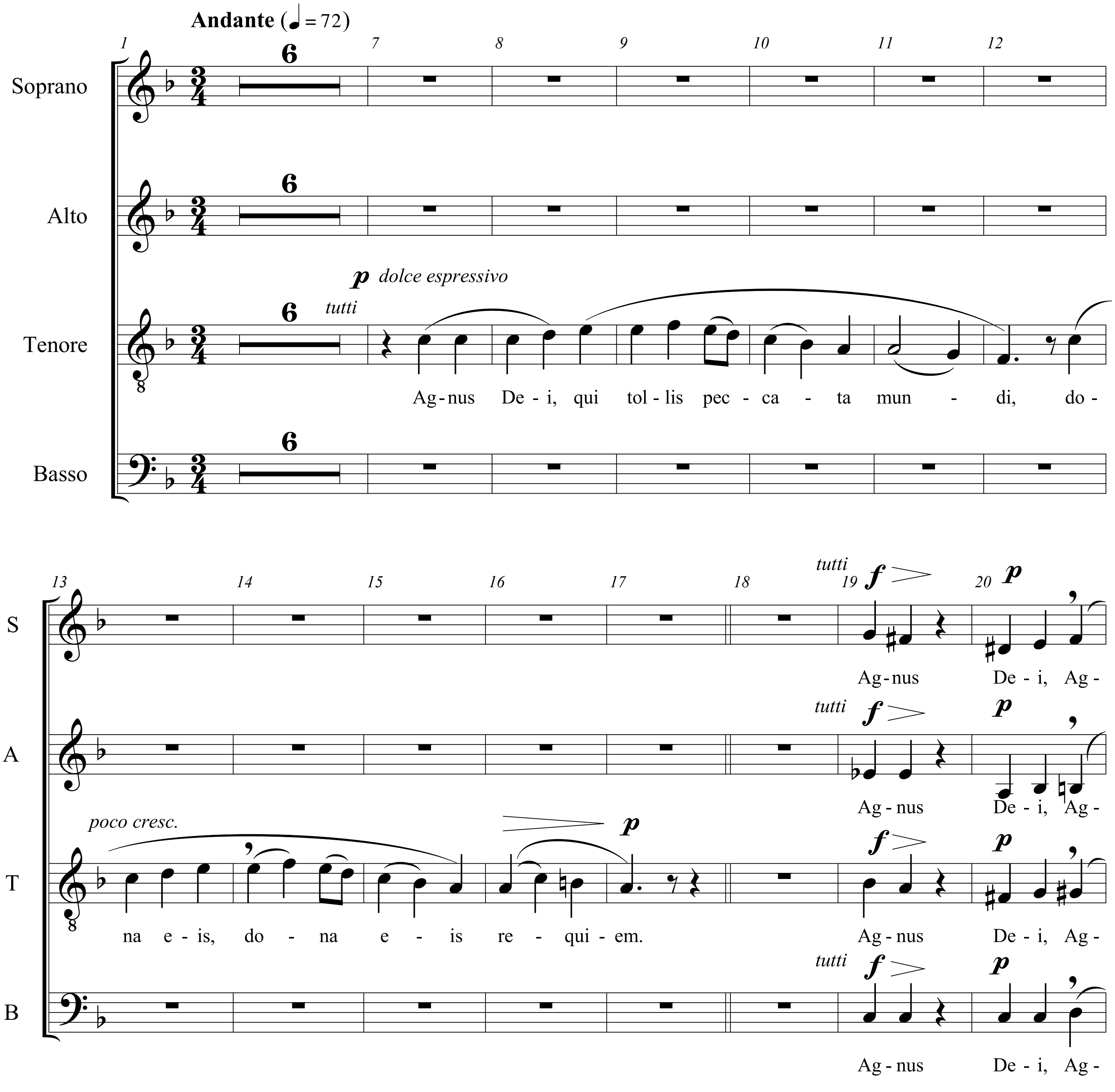



p
17
18
19
20
21
22
23
24
S
oth.
Sanc - tus, Do - mi - nus De - us.
A
pp
T
De - us Sa - ba - oth.
De - us, De - us
pp
B
De - us Sa - ba - oth.
De - us, De - us
sempre dolce
25
26
27
28
29
30
31
32
33
S
Ple - ni sunt coe - li et ter - ra.
A
sempre dolce
T
Sa - ba - oth.
Glo - ri - a, glo - ri - a tu -
sempre dolce
B
Sa - ba - oth.
Glo - ri - a, glo - ri - a tu -
poco a poco crescendo
f
34
35
36
37
38
39
40
41
42
S
Ho - san - na in - ex - cel - sis. Ho - san - na in - ex - cel - sis.
A
T
a.
B
a.
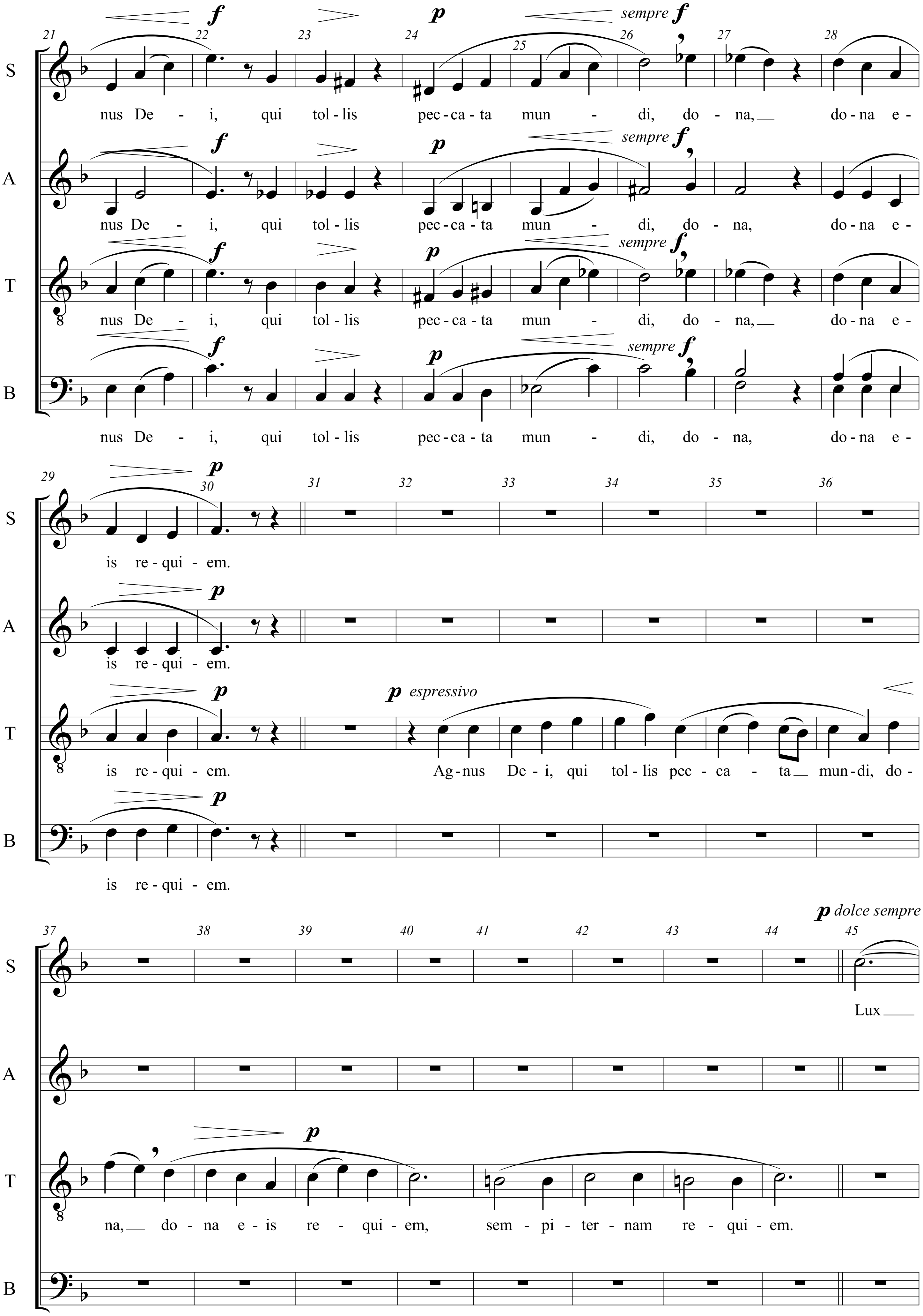

S
A
T
B
ff
sempre ff
dim.
p
pp
divisi
Ho - san - na in ex - cel - sis,
Ho - san - na in - ex - cel - sis, in - ex - cel - sis.
Ho - san - na in - ex - cel - sis, in - ex - cel - sis.
in ex - cel - sis. Sanc - tus.
Sanc - tus.
Sanc - tus.
Sanc - tus.
6
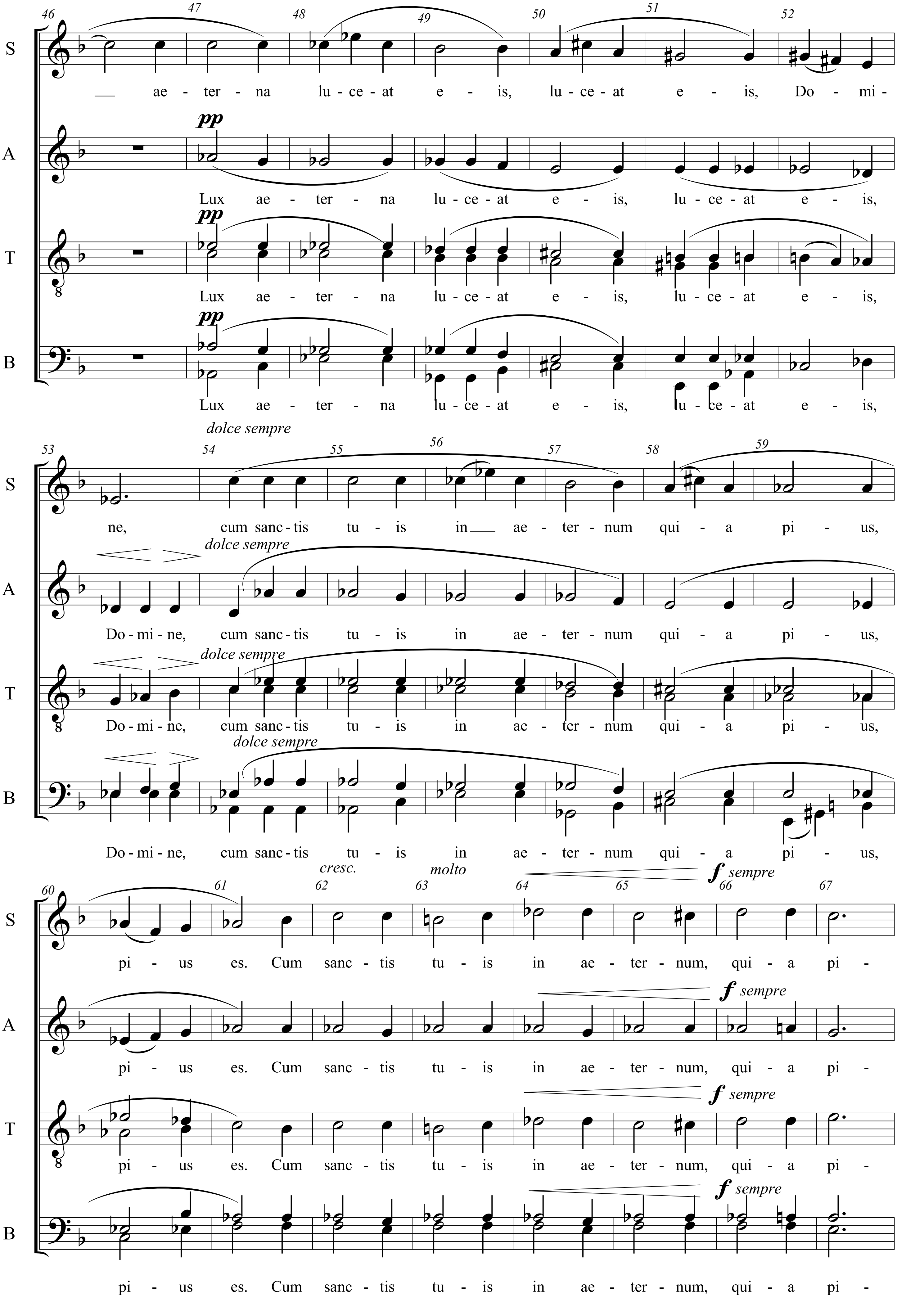
V. Agnus Dei et Lux Aeterna
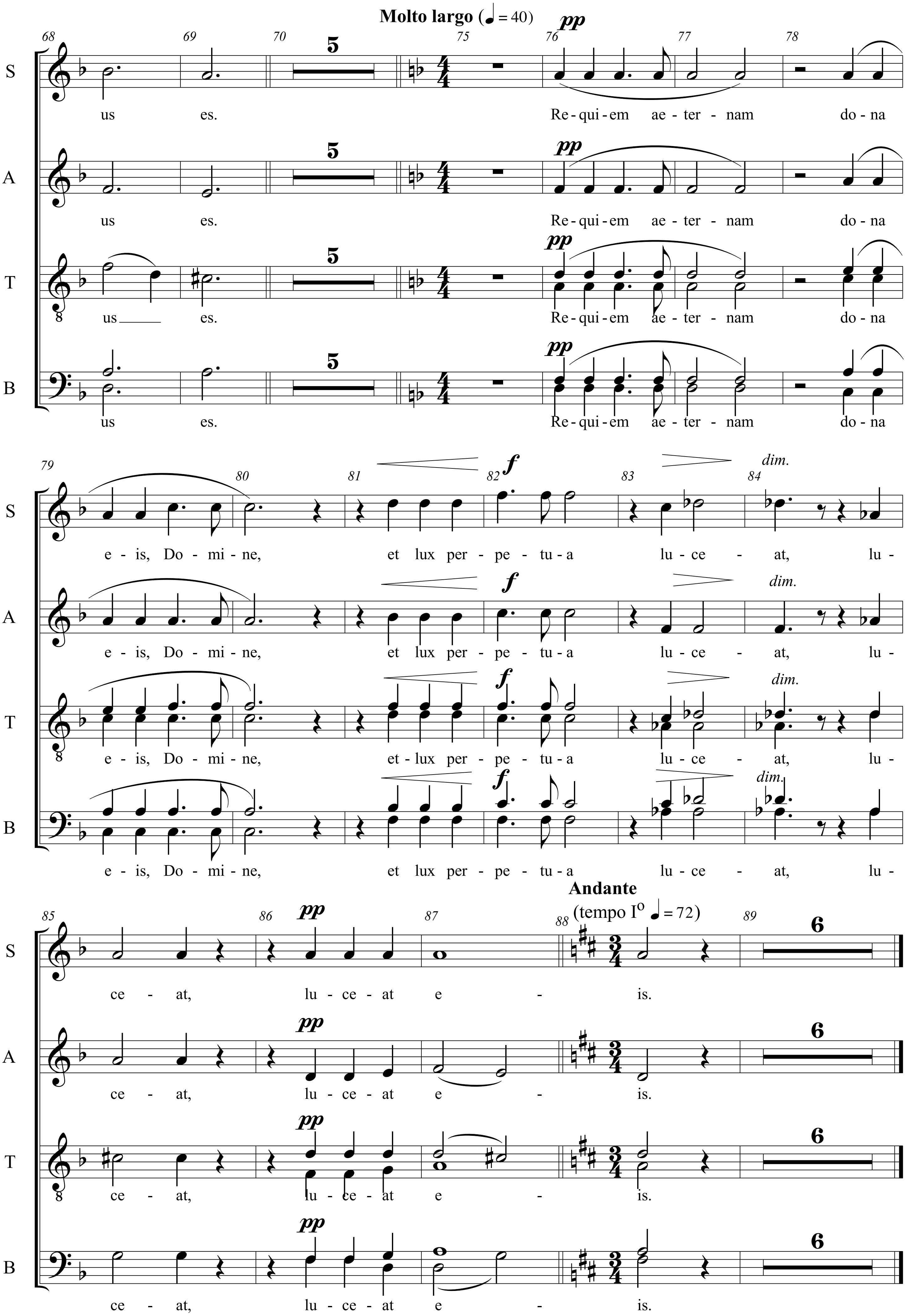
Requiem (op. 48), 1900 ed. **Gabriel Fauré (1845 - 1924)**

Coro




f
p
sempre f
S
A
T
B
nus De - i, qui tol-lis pec-ca-ta mun - di, do - na, do-na e-
is re-qui - em.
p espressivo
Ag-nus De-i, qui tol-lis pec-ca - ta mun-di, do-
p dolce sempre
Lux
na, do - na e - is re - qui - em, sem - pi - ter - nam re - qui - em.


S
A
T
B
pp
dolce sempre
cresc.
molto
f sempre
ae - ter - na lu - ce - at e - is, lu - ce - at e - is, Do - mi -
Lux ae - ter - na lu - ce - at e - is, lu - ce - at e - is,
ne, cum sanc - tis tu - is in ae - ter - num qui - a pi - us,
Do - mi - ne, cum sanc - tis tu - is in ae - ter - num qui - a pi - us,
pi - us es. Cum sanc - tis tu - is in ae - ter - num, qui - a pi -
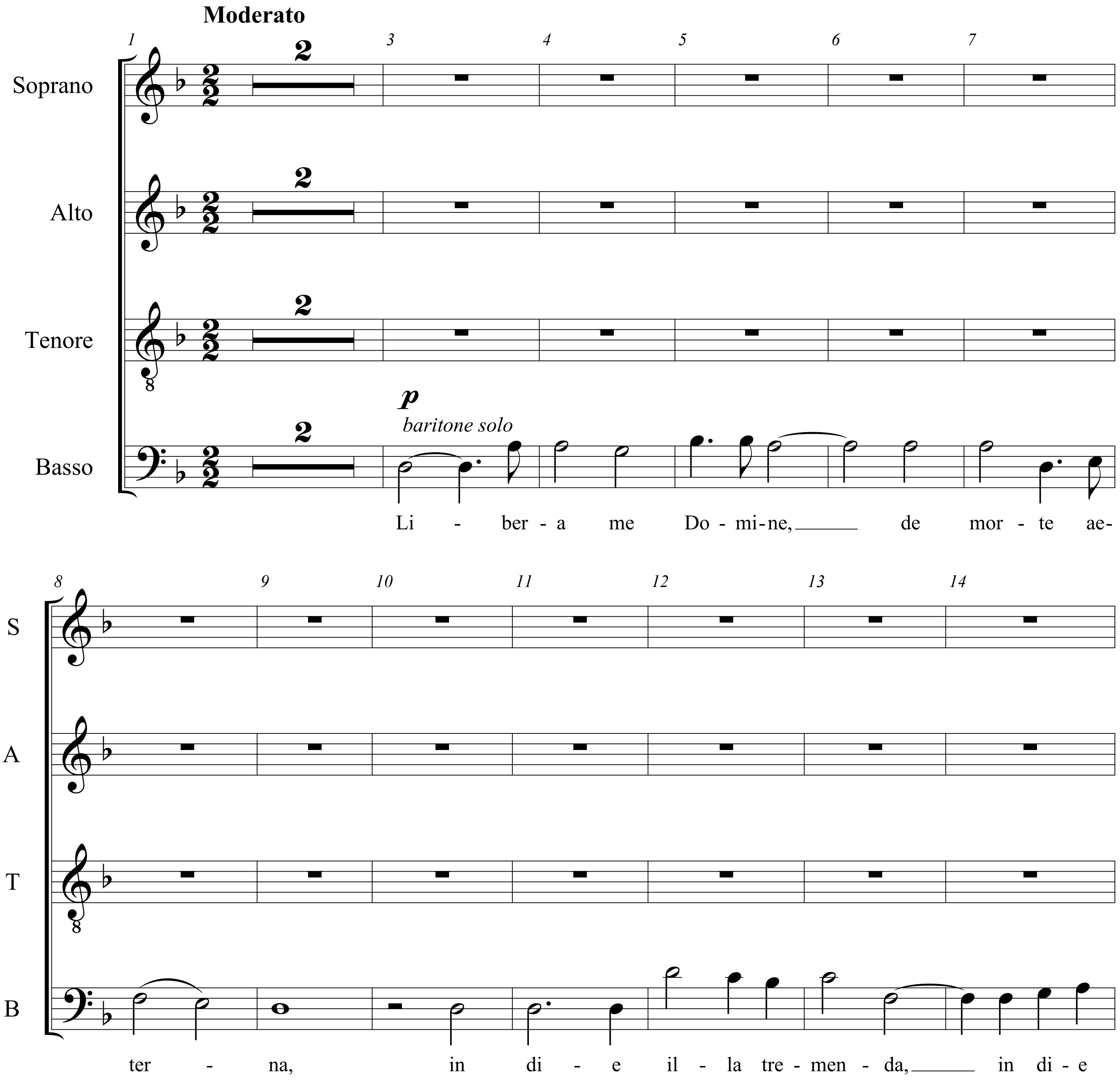

Molto largo (♩ = 40)
S
A
T
B
us es.
Re-qui-em ae-ter-nam do-na
us ___ es.
e-is, Do-mi-ne, et lux per-pe-tu-a lu-ce-at, lu-
et-lux per-pe-tu-a
dim.
Andante
(tempo I° ♩ = 72)
ce-at, lu-ce-at e-is.
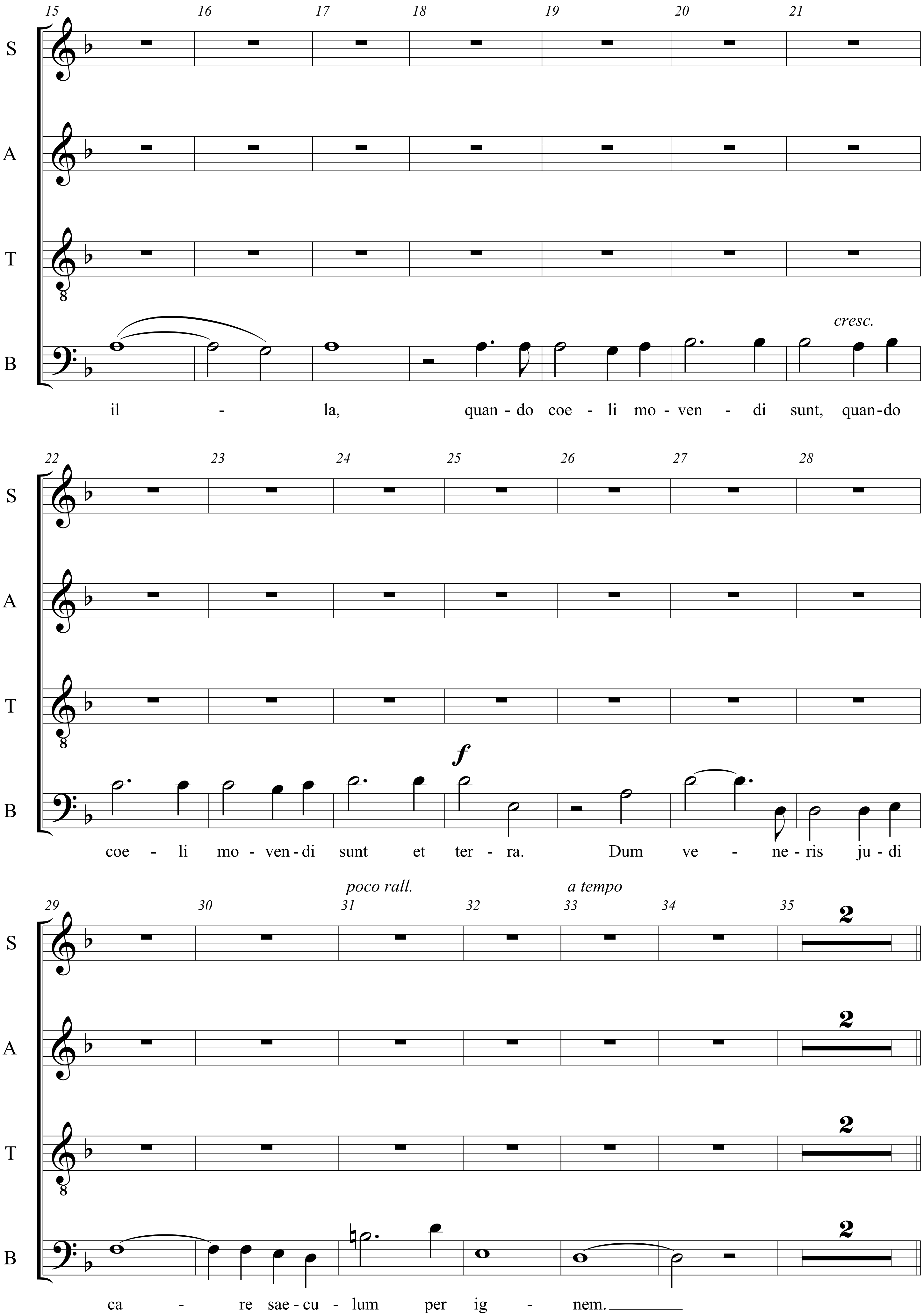
VI. Libera me
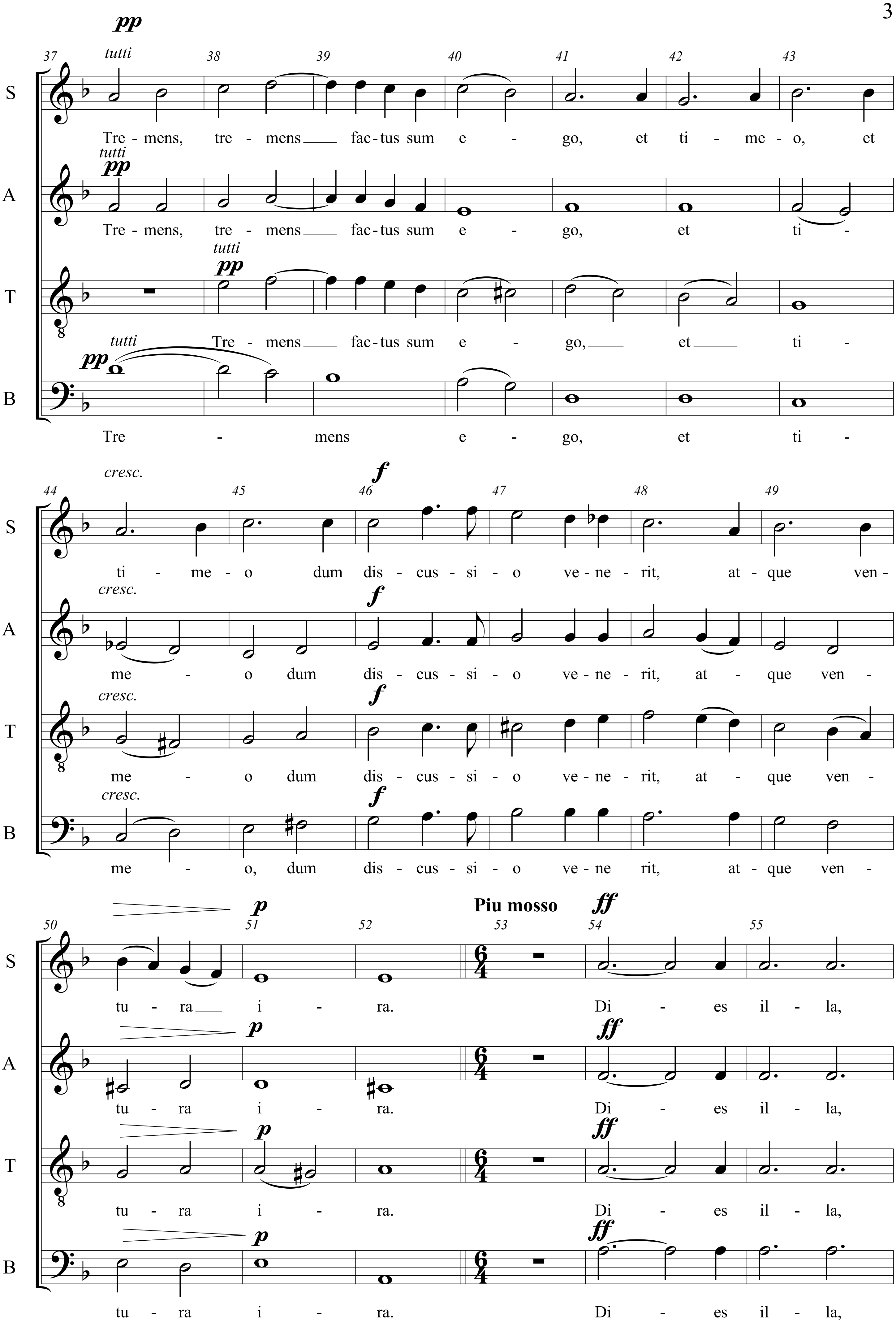
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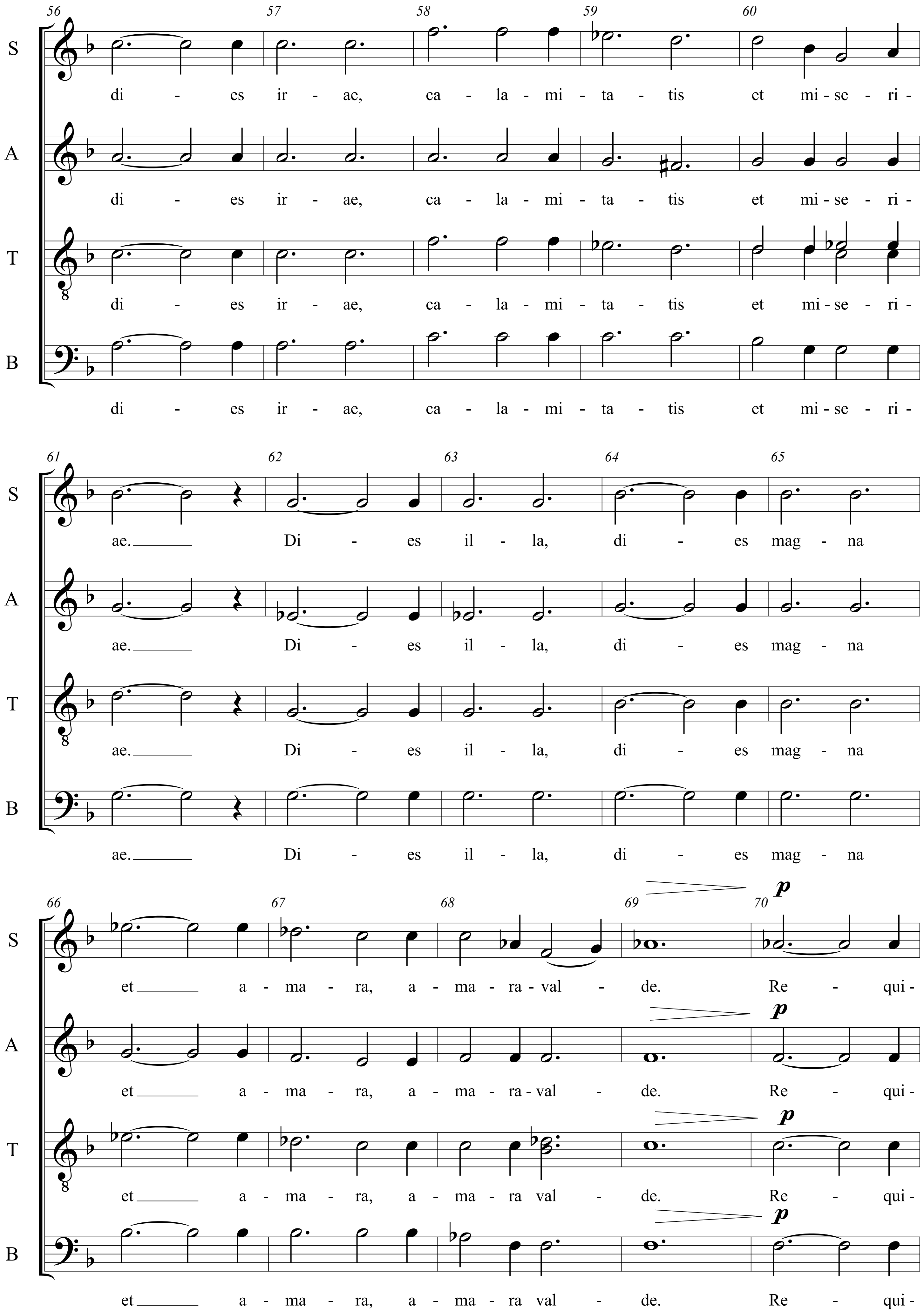
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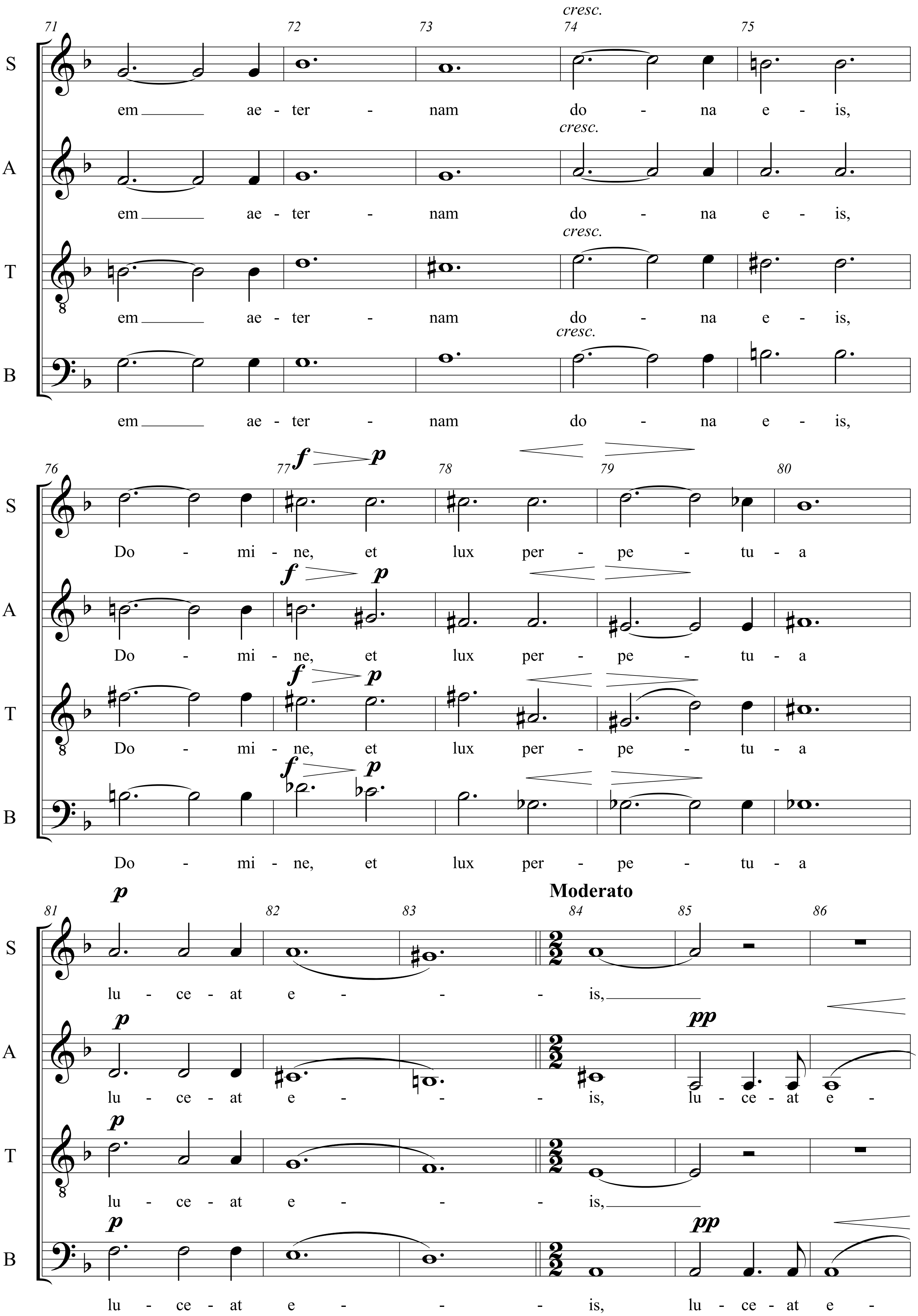
Solo e coro
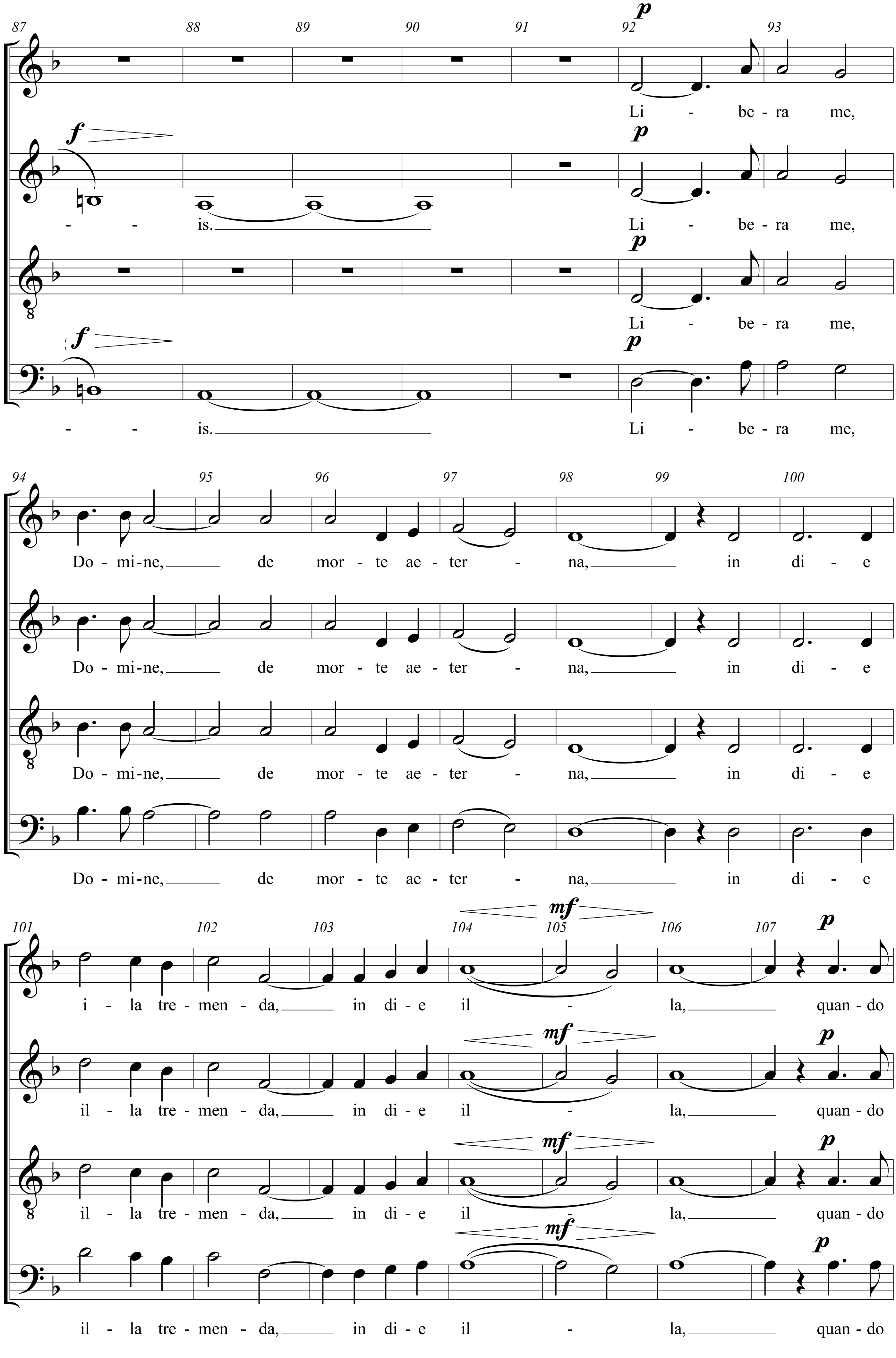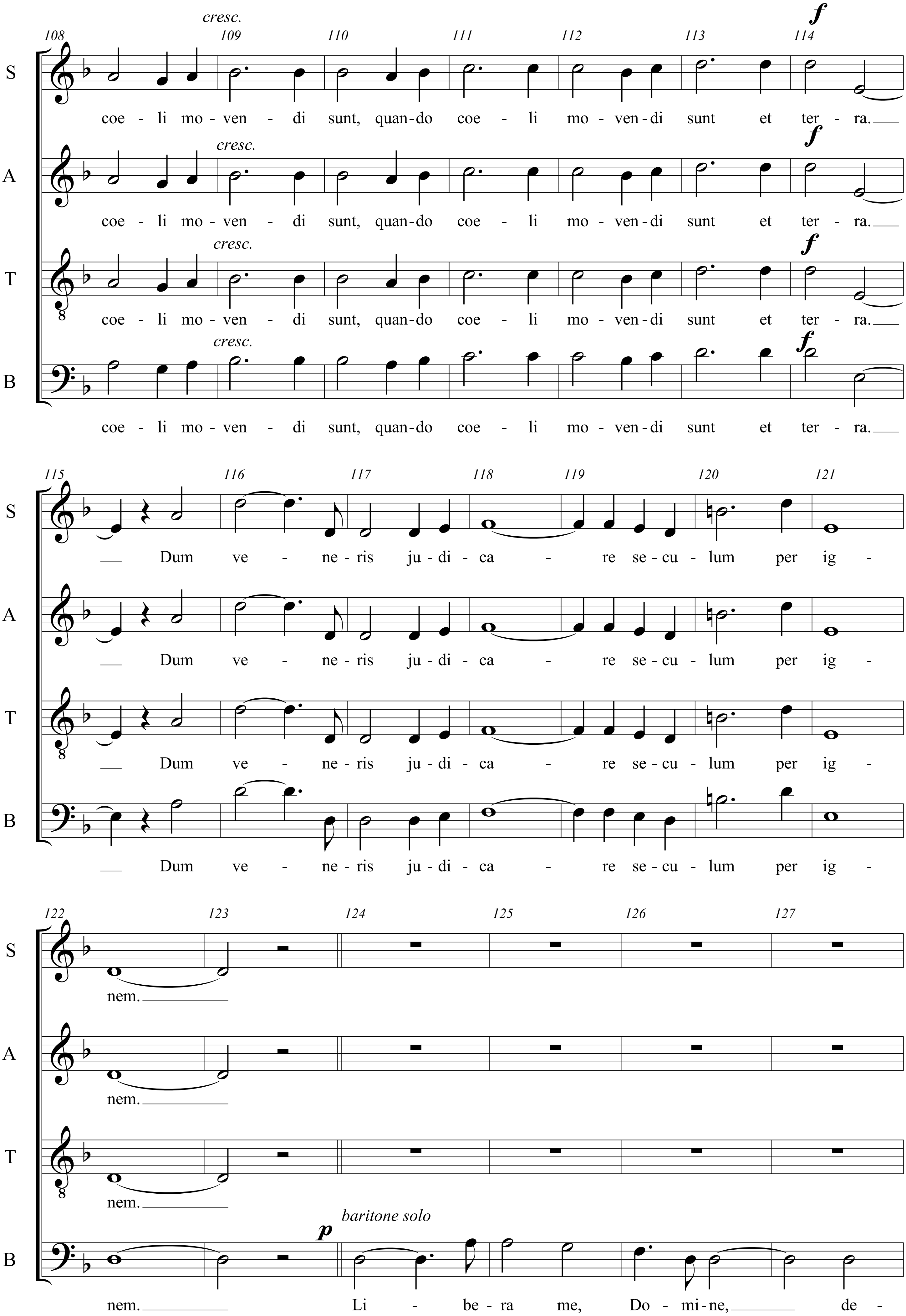



S
A
T
B
cresc.
il - la, quan-do coe - li mo-ven - di sunt, quan-do
f
coe - li mo-ven-di sunt et ter - ra. Dum ve - ne-ris ju-di
poco rall.
a tempo
ca - re sae-cu-lum per ig - nem.
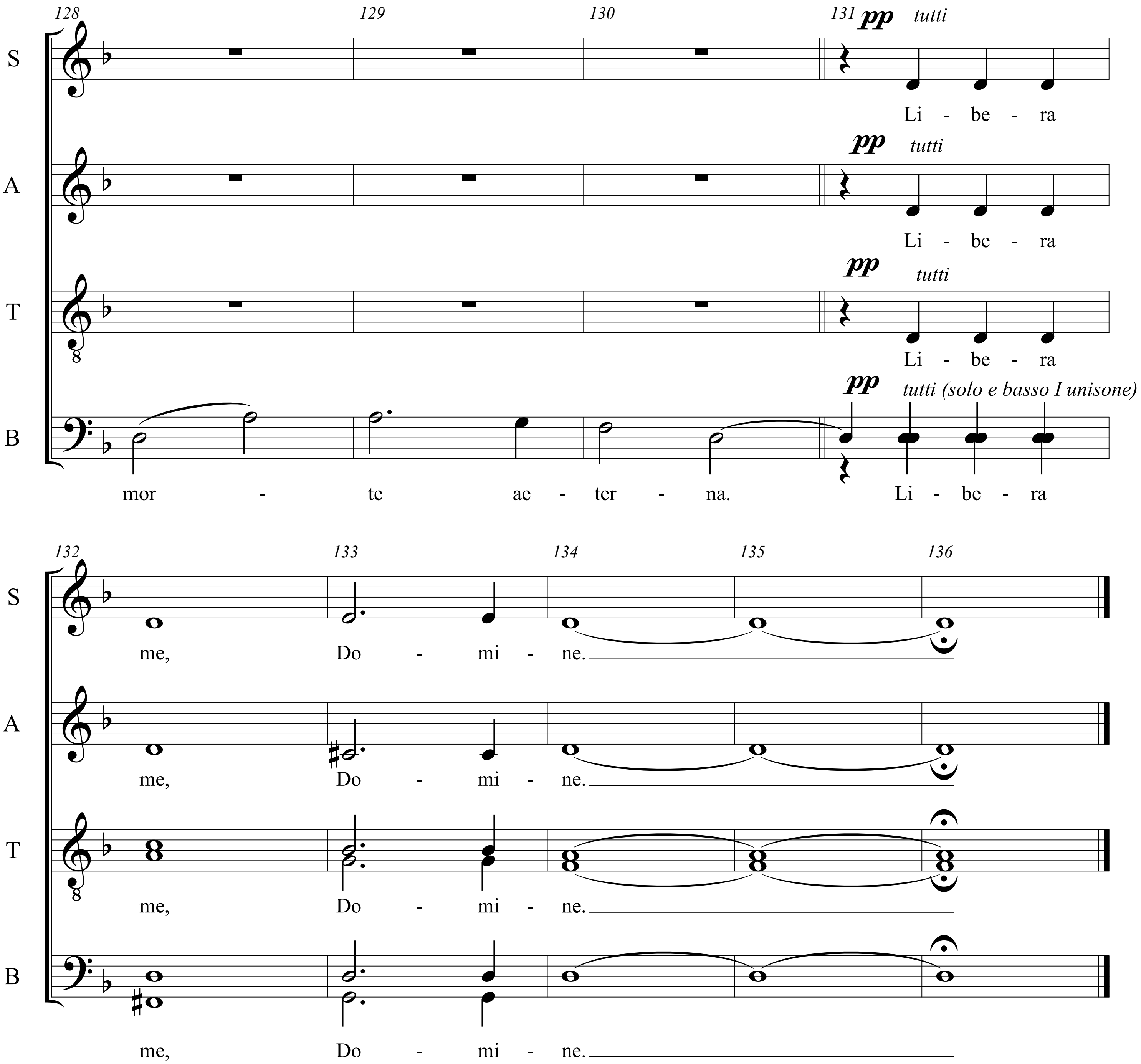

pp
tutti
S
A
T
B
Tre - mens, tre - mens fac-tus sum e - go, et ti - me - o, et
Tre - mens, tre - mens fac-tus sum e - go, et ti -
Tre - mens fac-tus sum e - go, et ti -
Tre - mens e - go, et ti -
cresc.
f
ti - me - o dum dis - cus - si - o ve - ne - rit, at - que ven -
me - o dum dis - cus - si - o ve - ne - rit, at - que ven -
me - o dum dis - cus - si - o ve - ne - rit, at - que ven -
me - o, dum dis - cus - si - o ve - ne rit, at - que ven -
p
Piu mosso
ff
tu - ra i - ra. Di - es il - la,
tu - ra i - ra. Di - es il - la,
tu - ra i - ra. Di - es il - la,
tu - ra i - ra. Di - es il - la,


S
A
T
B
di - es ir - ae, ca - la - mi - ta - tis et mi - se - ri -
ae. Di - es il - la, di - es mag - na
et a - ma - ra, a - ma - ra - val - de. Re - qui -
p


cresc.
S
A
T
B
em ae - ter - nam do - na e - is,
Do - mi - ne, et lux per - pe - tu - a
Moderato
lu - ce - at e - - - is,
lu - ce - at e -


87
88
89
90
91
92
93
S
A
T
B
f
p
- - is.
Li - be-ra me,
94
95
96
97
98
99
100
Do-mi-ne, de mor-te ae-ter - na, in di - e
101
102
103
104
105
106
107
mf
i - la tre-men-da, in di-e il - la, quan-do
il - la tre-men-da, in di-e il - la, quan-do


cresc.
f
S
A
T
B
coe - li mo - ven - di sunt, quan-do coe - li mo - ven-di sunt et ter - ra.
Dum ve - ne-ris ju-di-ca - re se-cu-lum per ig -
nem.
baritone solo
p
Li - be-ra me, Do-mi-ne, de -


128
129
130
131
S
A
T
B
pp
tutti
tutti (solo e basso I unisone)
Li - be - ra
mor - te ae - ter - na.
132
133
134
135
136
me, Do - mi - ne.
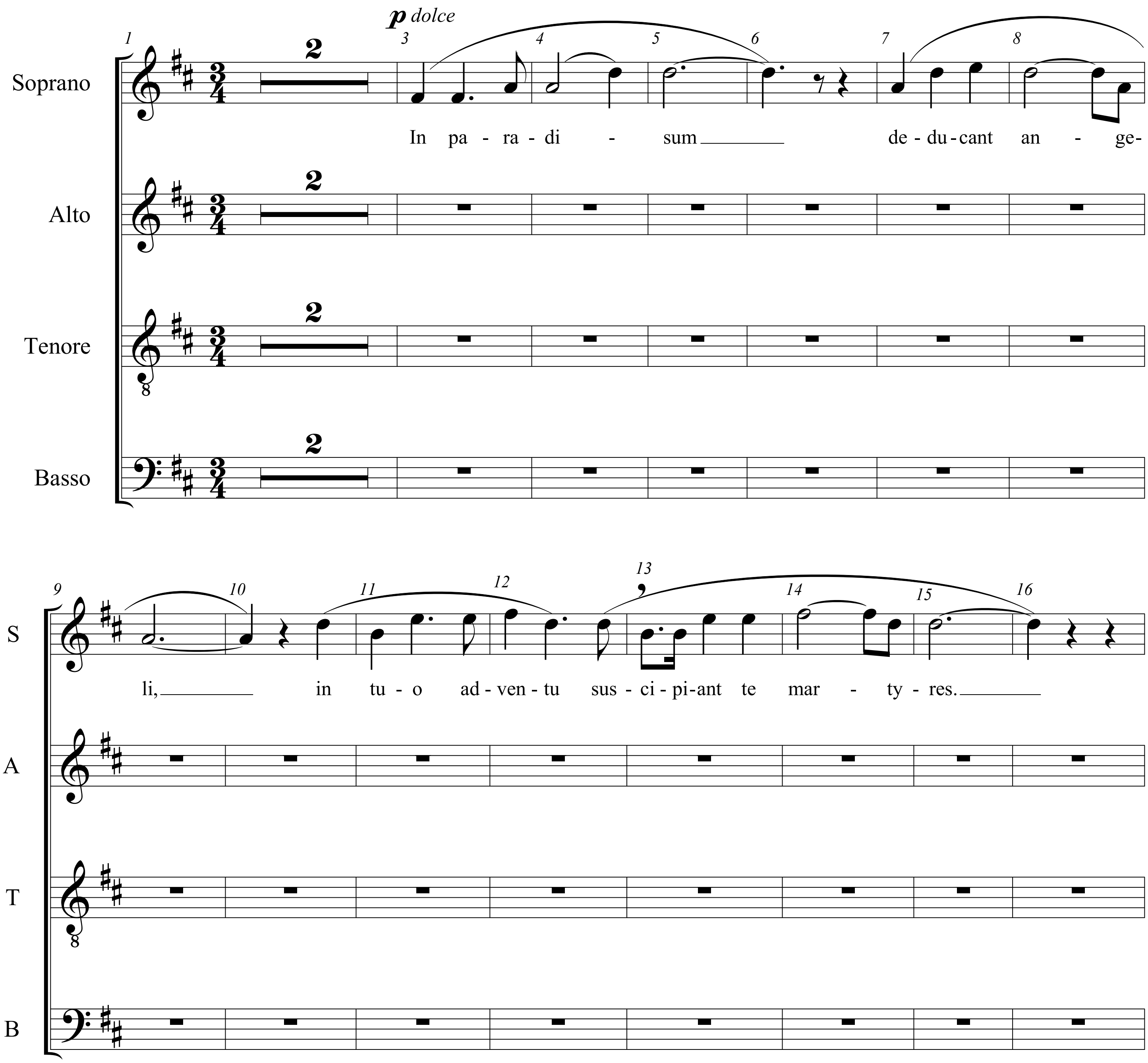
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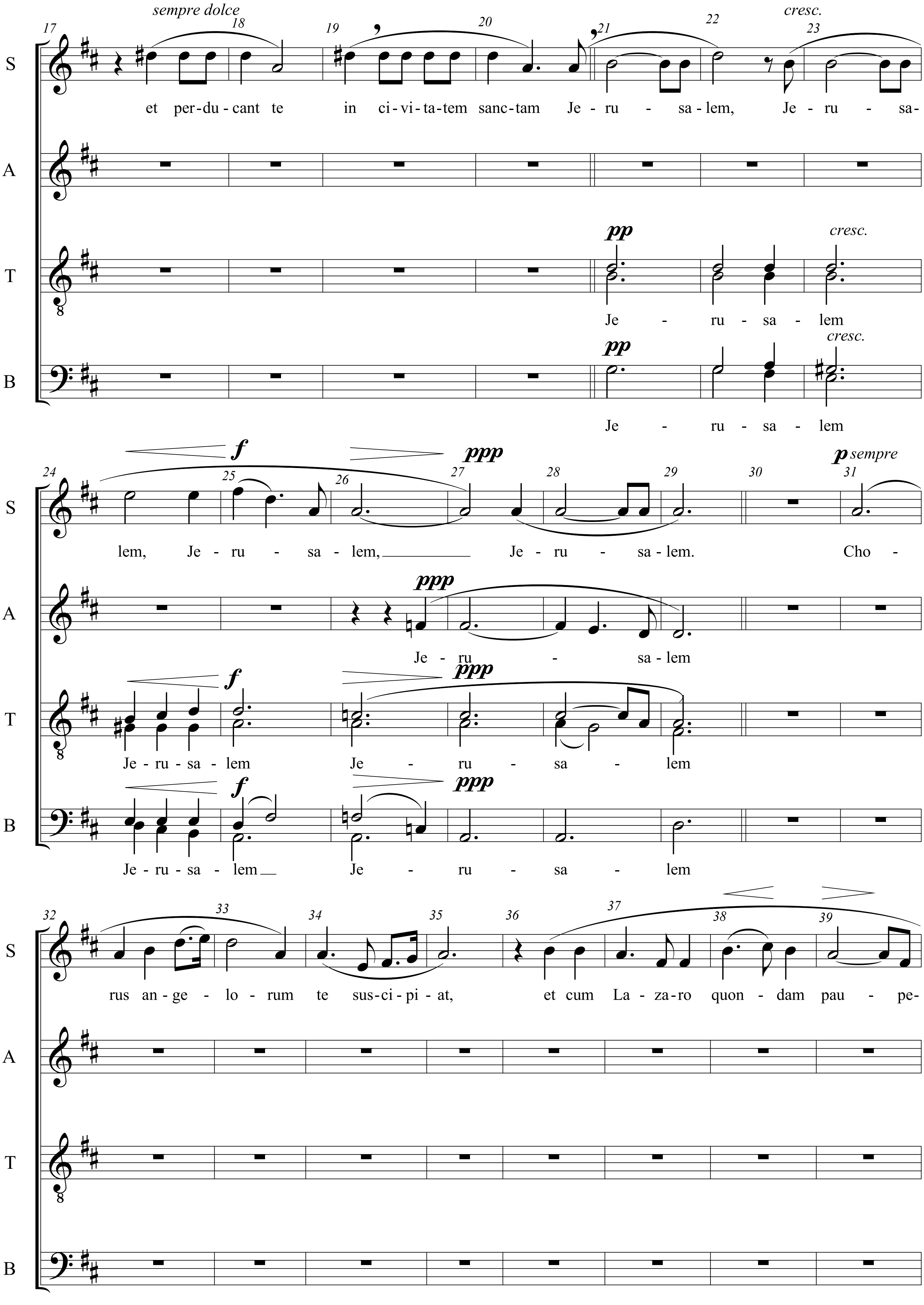
Requiem (op. 48), 1900 ed.
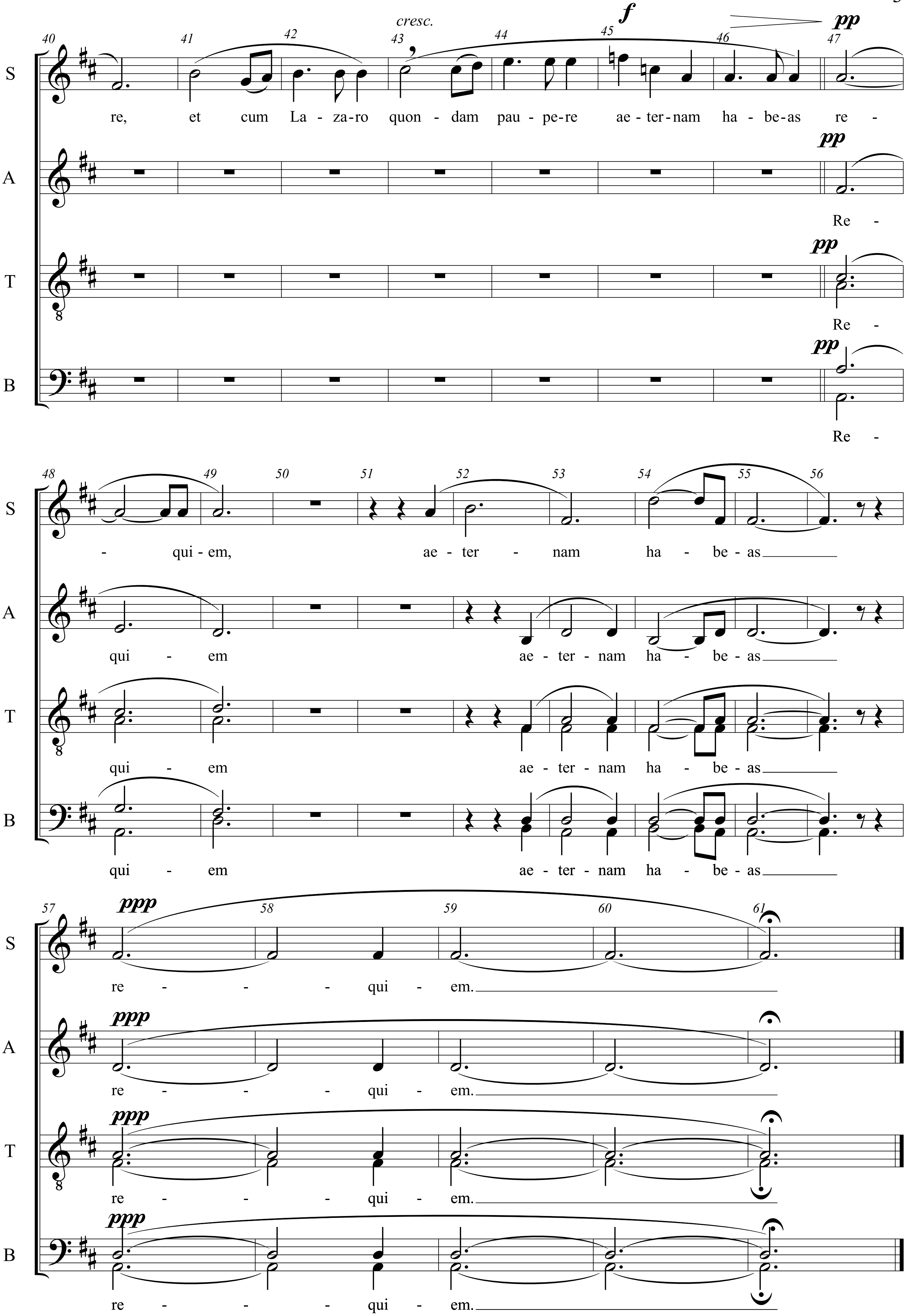
Gabriel Fauré (1845 - 1924)

Andante moderato (♩ = 58)

Coro




sempre dolce
S
A
T
B
et per-du-cant te in ci-vi-ta-tem sanc-tam Je-ru - sa-lem, Je-ru - sa-
cresc.
pp
Je - ru - sa - lem
pp
cresc.
Je - ru - sa - lem
f
ppp
lem, Je-ru - sa - lem, Je-ru - sa-lem.
p sempre
Cho -
ppp
Je-ru - sa-lem
Je-ru-sa-lem Je - ru - sa - lem
Je-ru-sa-lem Je - ru - sa - lem
rus an-ge - lo - rum te sus-ci-pi-at, et cum La-za-ro quon - dam pau - pe-


S
A
T
B
cresc.
f
pp
re, et cum La - za-ro quon - dam pau - pe-re ae - ter-nam ha - be-as re -
Re -
Re -
Re -
ppp
- qui - em, ae - ter - nam ha - be-as
qui - em ae - ter - nam ha - be-as
re - - qui - em.